蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
Ark Performance 08

蒼き鋼のアルペジオ ARPEGGIO OF BLUE STEEL Ark Performance 08

【艦艇評定報告　No.0013】

発：第一潜水艦隊巡航潜水艦
　　イ４００及イ４０２
宛：総旗艦超戦艦ヤマト

対象：元第二巡航艦隊旗艦　大戦艦ヒュウガ

当該艦艇に対する中間報告を致します。当該艦は第二巡航艦隊の旗艦でありました。２０５５年７月に生起したイ４０１との一連の戦闘に於いて、最終的に坊ノ岬沖へと誘引され、撃沈されました。以後、大戦艦ヒュウガのコアユニットは長らく行方不明でしたが、その後、イ４０１と対重巡タカオ戦にて、当該艦の超重力砲を小型化した物を、４０１が装備していた事が判明。超重力砲の構造から、本来の装備艦であるヒュウガの協力無しでは改装は不能と判断出来るため、大戦艦ヒュウガは４０１への協力を行った物と推定されております。現在、４０１側が故意にアップロードしている艦隊情報に寄れば、大戦艦ヒュウガは４０１を旗艦認定。艦体は復元していない状況ではあるものの、少なくとも４０１の指揮下に在る模様。この状況はイ４０１がＵ－２５０１を超長距離より狙撃した際に、オプション艦を使用した事からも濃厚と思われます。オプション艦の構造などは不明ですが、建造、使用されたのは超重力砲艦である可能性が高く、これらは大戦艦級の海算能力を有するコアで無ければ設計・開発は不可能であり、当然、人類は未だこれらのノウハウを持っていません。この事からも大戦艦ヒュウガは４０１に協力していると判断せざるをえません。また、琉黄島においては人類のテクノロジーを応用。ロボット兵団を組織・運用しました。このように、大戦艦ヒュウガのコアは、人類側のテクノロジーの修得にも積極的であり、これからどのような進化を遂げるか予断を許しません。要監視対象と言えます。

NAN MATERIAL

Ark Performance

08

蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

YOUNG KING COMICS
YKC "ARPEGGIO OF BLUE STEEL"
Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power.
Take care not to hit

蒼き鋼のアルペジオ
Ark Performance
08

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U－2501戦で傷ついたタカオが402に確保されヤマトの下に……。
その頃ハルナ達は、北管区に行った蒔絵を追い
函館に入港するが、そこで驚くべき人物の存在を知る。
新たな未来への扉が開く、第8巻!!

ARPEGGIO OF BLUE STEEL
GUNZOU CHIRAYA / IGNA

08

【イ401戦いの航跡08】

【Depth・043】
ハルナ・キリシマ・マヤが蒔絵を追い、
函館に入港する。

【Depth・044】
タカオ、ヤマトに従う意志無く、対峙する事に……。

【Depth・045】
海域強襲制圧艦・ズイカク登場。
ハルナが蒔絵と再会を果たす。だが……。

【Depth・046】
ハルナ、人類と霧の可能性を広げる行動を取る。

【Depth・047】
巡洋戦艦・レパルス登場。
ついに401が新たな行動に……。

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL

COVER DESIGN／大塚幸司(BBD)

蒼き鋼のアルペジオ
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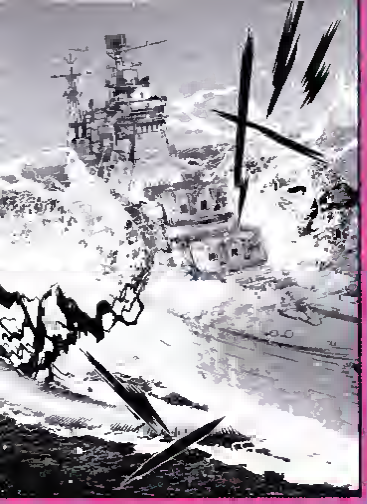
ARPEGGIO'S Story Guide

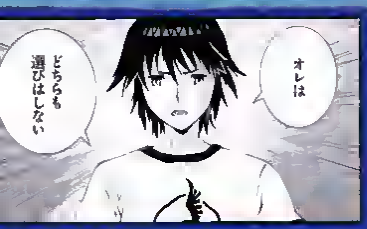
STORY

イ401のダミーとともに、横須賀へと向かうタカオ。その行く手に、ゾルダンが駆るU-2501が立ち塞がった。善戦するタカオだったが、ダミー維持のための演算処理に追われ、本来の力を発揮できず徐々に追いつめられていく。最後の切り札、超重砲もかわされ、タカオの船体は轟沈、メンタルモデルを必死に守ろうとするタカオ。そこへ、超長距離からイ401が放った新超重砲がゾルダンの補給艦を撃破！かなわないと知ったゾルダンは撤退を余儀なくされた。

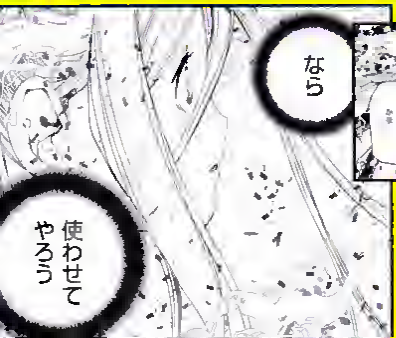
タカオのコアは402が回収。その402を信用した群像たちは、白鯨とのランデヴーに向かう。そんな状況の中、コンゴウは、イ401との決戦を決意。別行動をとるハルナとキリシマは、時絵を追って函館へと姿を現わした。



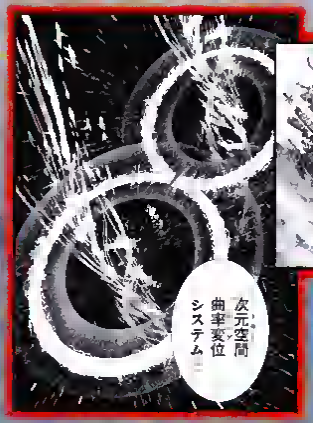
▲ダミーのコントロールのため、十分な力を発揮できないタカオは、U-2501の群狼戦術によって徐々に損傷していく。

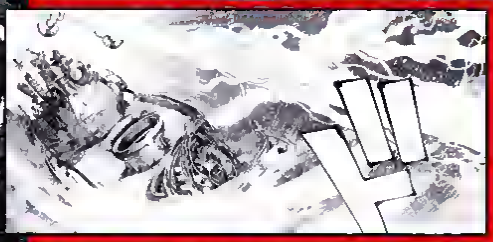


◀タカオを救出し、コンゴウの哨戒圏も抜けることを決意する群像。

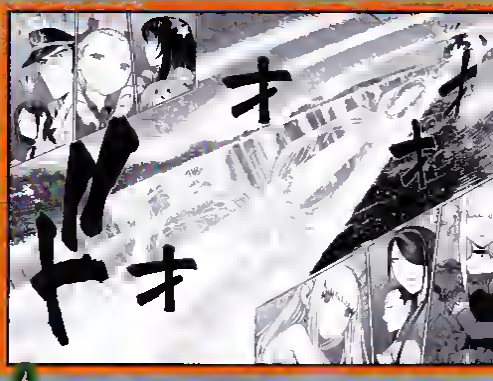


◀▲絶体絶命のタカオに、402からメッセージが届く。

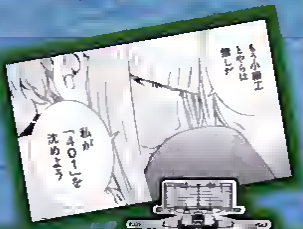




◀▲402の協力によって超重砲が炸裂！と思った瞬間、驚異的な防衛システムでU-2501は直撃を回避した。



▶イ401が放った新超重砲が補給艦ミルヒクーを撃破！ゾルダンたちは海域を離脱することに。



◀ついに、コンゴウ自らがヒエイらと共に、イ401との決戦に動く。

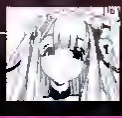
New Characters

ヒエイ

コンゴウ率いる黒の艦隊の戦艦。

イセ

ヒエイ同様、コンゴウ指揮下の戦艦。



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YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL" Ark Performance Presents!!
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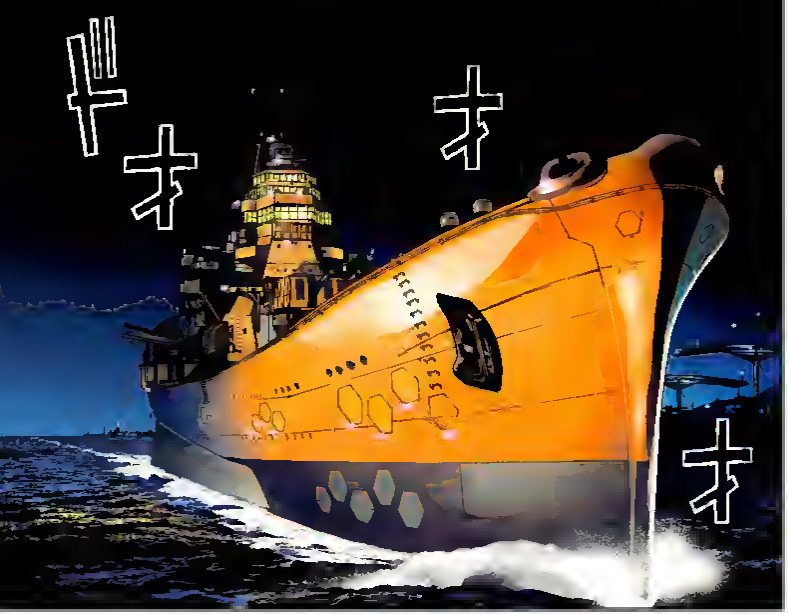
It is terrible destructive power Take care not to hit.


ドオオ
オオ

ドオオ
オオ

カラン
カラン
カラン

FOG-HEAVY CRUISER
MAYA
マヤの演奏を聴いてよっ!!
Listen to Maya's performance!
蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
Ark Performance
アークパフォーマンス
PRESENTS
Depth:043
最新コミックス第7巻 5月30日発売決定!
既刊①～⑥巻絶賛発売中!!
Newest Volume On Sale May 30!

♣ Haruna and crew have arrived at Hakodate. Will they meet Makie?!

WOW
WAH--
PRIME MINISTER MAKOTO OSAKABE
THANK YOU FOR ALLOWING US TO DOCK,
I'VE NEVER BEEN ON LAND BEFORE
UNDER-STOOD
CALL ME... HARUNA
THEN, HARUNA...
IN EX-CHANGE FOR DOCKING,
NO, THANK YOU FOR ACCEPTING OUR CON-DITIONS
BATTLE-SHIP HARUNA

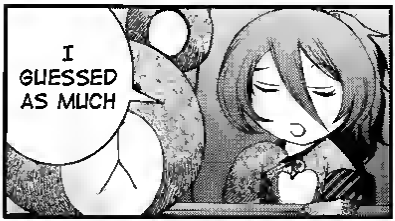
HARU-HARU, WHAT'S THAT? HEY
EXACTLY
YOU'RE HERE FOR MAKIE, RIGHT?
ABOUT WHY YOU WANTED TO DOCK...
PRIME MINISTER
WHAT'S WRONG?
click
WAH
KYAH
OOH
.....
I ASKED HIM ABOUT MAKIE
HARUNA... DO YOU KNOW ABOUT ME AND MAKIE...
I DON'T KNOW WHAT PROFESSOR OSAKABE DISCUSSED WITH YOU
I KNOW MOST OF WHAT HAPPENED THERE,
BUT

I ALSO... OVERHEARD YOUR CONVERSATION WITH PROFESSOR OSAKABE
I DID SOME RESEARCH ON YOU ON MY WAY HERE,
SO I KNOW MOST OF THE STORY
THAT SAVES US SOME TIME
IT'S FINE
...SORRY
SHE DOESN'T KNOW WHAT'S GOING TO HAPPEN TO HER
SHE'S CURRENTLY UNDER THE CUSTODY OF THE NORTHERN REGION
SHE WAS TOLD THAT HER GRANDFATHER
IS STILL ON THE 401
SHE STILL THINKS THAT HER BUTLER LAWRENCE VALENTINE DIED

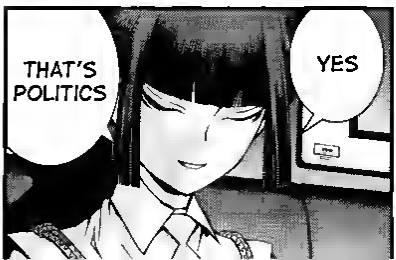
THAT'S WHAT
HER WORLD IS LIKE RIGHT NOW
WHAT ABOUT ME?
SHE'S NOT SURE THAT YOU'RE PART OF THE FOG
SHE JUST KNOWS THAT YOU PROTECTED HER
SHE'S SUSPICIOUS OF YOU, THOUGH
...I SEE
SORRY FOR INTERRUPTING THE CONVERSATION,
BUT OUR GOAL IS TO TAKE MAKIE TO THE FOG
モグ
モグ

IF THAT'S THE CASE,
WHAT WILL YOU DO?

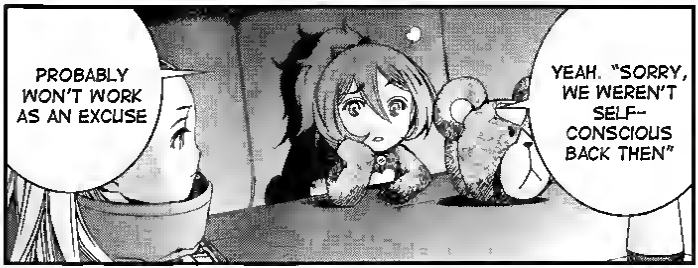
I ACKNOW-LEDGE YOUR POWER
IN ORDER TO MINIMIZE DAMAGE, I WOULD HAND HER OVER WITHOUT ANY RESISTANCE, BUT...

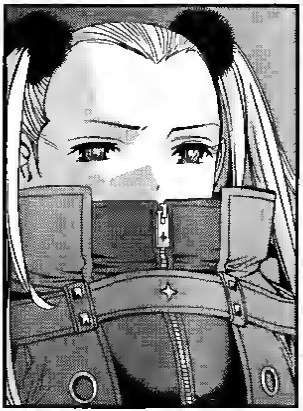

I GUESSED AS MUCH

I HAVE TO SHOW RESIS-TANCE
TO SAVE FACE WITH THE CEN-TRAL AND SOUTHERN REGIONS


YES
THAT'S POLITICS

IF WE DIDN'T SHOW RESISTANCE
THE GENERAL PUBLIC WOULDN'T LIKE IT
MOST CITIZENS STILL HAVEN'T FORGOTTEN ABOUT THE FOG


PROBABLY WON'T WORK AS AN EXCUSE
YEAH. "SORRY, WE WEREN'T SELF-CONSCIOUS BACK THEN"

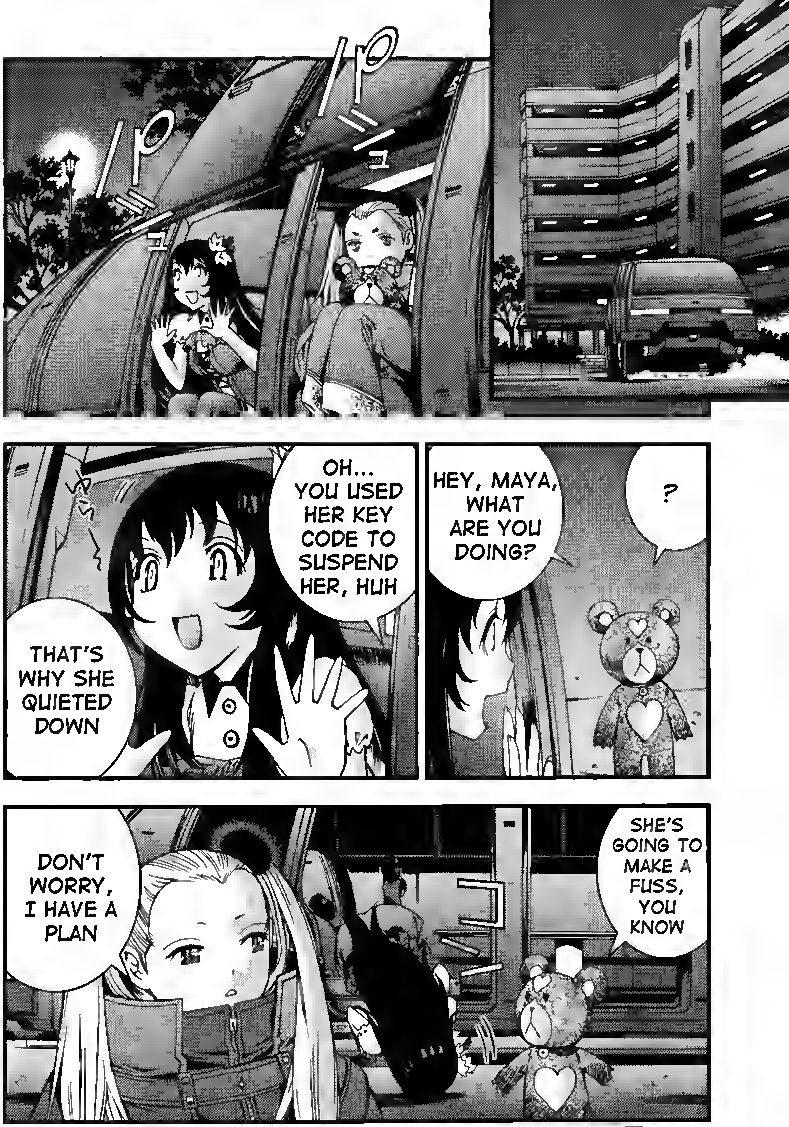


BECAUSE I'VE HEARD YOU SAY "SORRY"
EVEN IF YOU'RE JUST JOKING, I FEEL AS IF MY LIFE HAS BEEN FULFILLED

DUE TO OUR SELF-CONSCIOUS
WELL, HARUNA AND I AREN'T EVEN SURE IF WE'RE ACTING
HUMANS HAVE PONDERED THAT QUESTION FOR CLOSE TO 3 MILLENNIA NOW...
THAT'S QUITE A PHILOSOPHICAL QUESTION
...I'LL SEND FOR HER, BUT...
CAN WE... MEET MAKIE?
BUT I'M NOT SURE IF WE HAVE THE TIME
WE CAN HAVE QUITE AN INTERESTING CHAT,

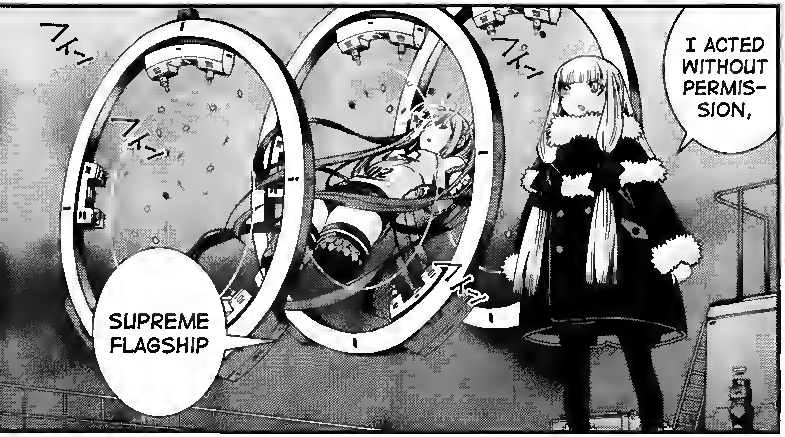
I WANT TO LET HER DECIDE WHETHER SHE WANTS TO MEET YOU OR NOT
IS THAT FINE?
OF COURSE
I'D JUST LIKE TO ASK YOU...
TO NOT INFLU-ENCE MAKIE'S DECISION
YOU HAVE MY WORD
THAT'S ALL THAT I CAN SAY
THAT'S FINE
I'VE DECIDED TO PUT MY FAITH IN PROFESSOR OSAKABE AND HIS CHILDREN

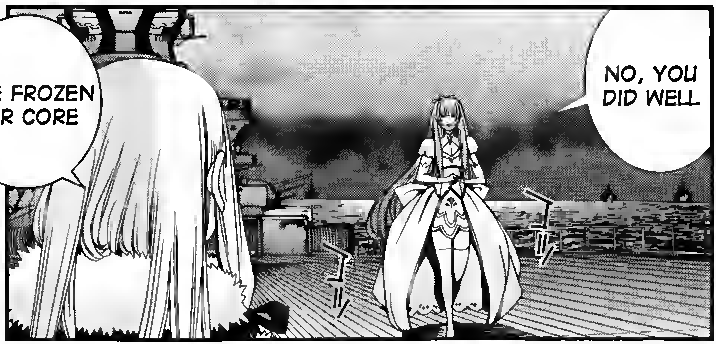
THANK YOU
.....
WE CAN JUST WAIT ON OUR SHIP
TAKE US TO THE APARTMENT
beep
YES
SOME-THING INTEREST-ING?
I'LL SHOW YOU SOME-THING INTEREST-ING


?
HEY, MAYA, WHAT ARE YOU DOING?
OH... YOU USED HER KEY CODE TO SUSPEND HER, HUH
THAT'S WHY SHE QUIETED DOWN
SHE'S GOING TO MAKE A FUSS, YOU KNOW
DON'T WORRY, I HAVE A PLAN

click
...! WHY AM I PICKING UP
click
TRACES OF TAKAO FROM THIS APART-MENT?!
OVER HERE
ピッ
AFTER SHE LEFT WE BOUGHT THE APARTMENT AND SEALED IT UP
WE TOOK A FEW SAM-PLES FOR RESEARCH,
502
KHK
A MENTAL MODEL ONCE PRETENDED TO BE HUMAN AND LIVED HERE
SO YOU CAN TELL
click
click
click
BUT IT'S REMAINS OTHERWISE UNTOUCHED
PLEASE COME IN
!!

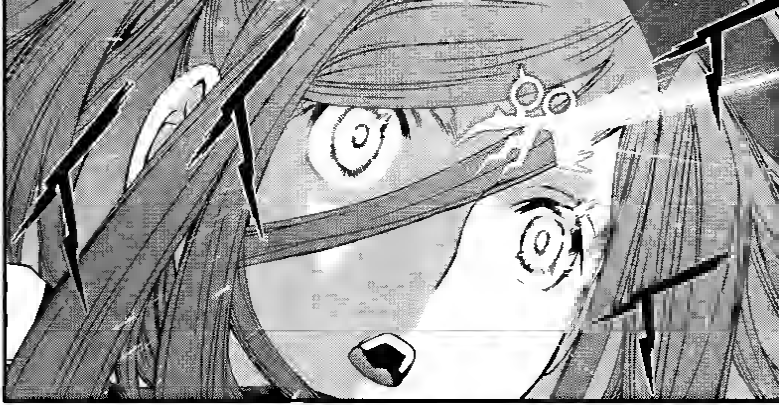
THIS...
THIS IS...

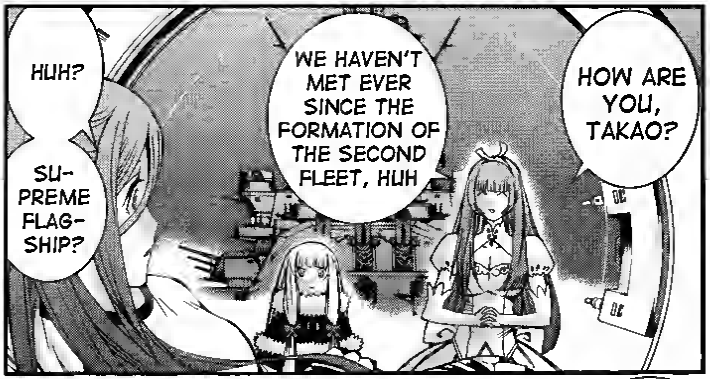

I ACTED WITHOUT PERMIS-SION,
SUPREME FLAGSHIP


I'VE FROZEN HER CORE
NO, YOU DID WELL

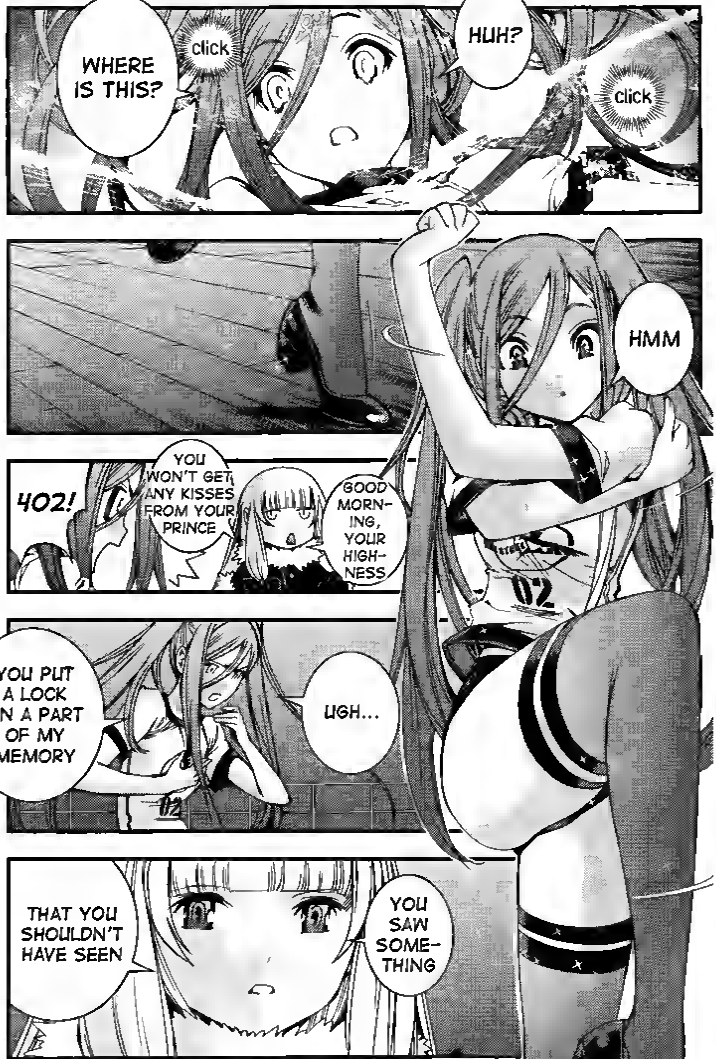
I WOULD LIKE TO ASK A QUESTION BEFORE I RESTART THE TSUNDERE HEAVY CRUISER'S CORE
WHAT DO YOU MEAN?
BUT... IS THAT FINE?
PLEASE UN-FREEZE IT
TO DO WITH TAKAO, O SUPREME FLAGSHIP?
WHAT ARE YOU PLANNING

I KNOW THIS IS QUITE ARROGANT OF ME,
BUT IF YOU'RE NOT LETTING TAKAO RETURN TO 401, THEN WE SHOULD KEEP HER LIKE THIS
SHE'LL BE VIOLENT, YOU KNOW
ALSO, WE CAN'T VERY WELL
KEEP HER LIKE THIS FOREVER
WELL, THAT'S TRUE
THEN
click
I'LL RE-START HER CORE




HUH?
SU-
PREME
FLAG-
SHIP?
WE HAVEN'T MET EVER SINCE THE FORMATION OF THE SECOND FLEET, HUH
HOW ARE YOU, TAKAO?

click
click
I'LL GIVE YOU SOME NANO-MATERIAL TO REPAIR YOUR MENTAL MODEL

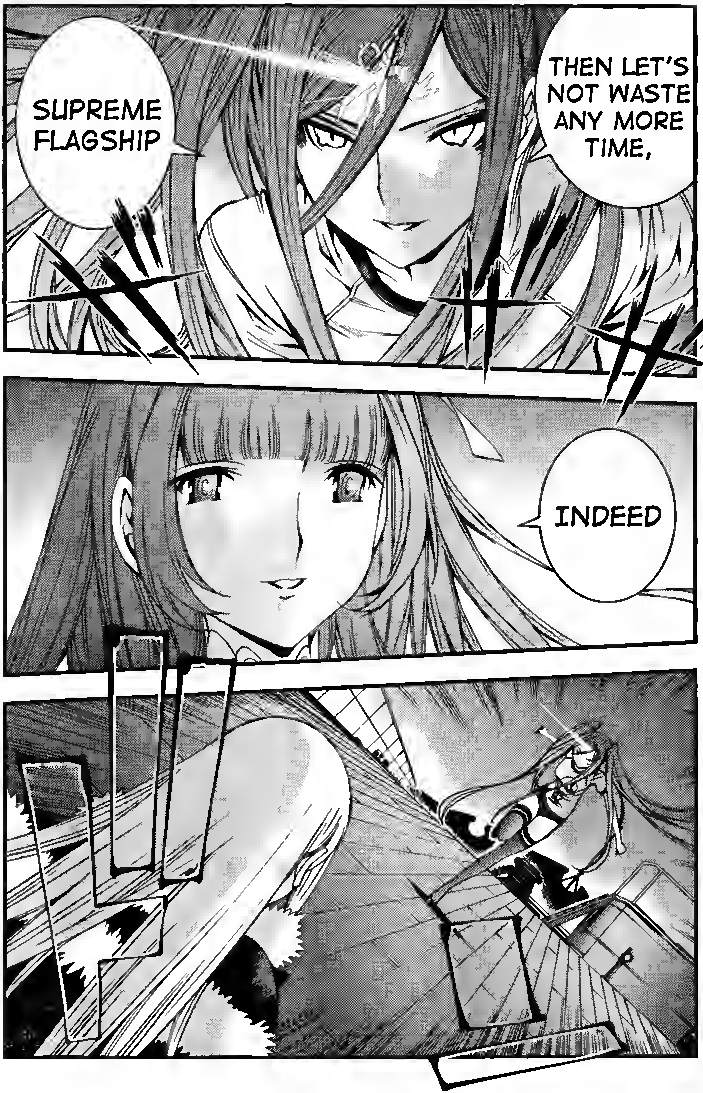

WHERE IS THIS?
click
HUH?
click
HMM
402!
YOU WON'T GET ANY KISSES FROM YOUR PRINCE
GOOD MORNING, YOUR HIGHNESS
UGH...
YOU PUT A LOCK ON A PART OF MY MEMORY
THAT YOU SHOULDN'T HAVE SEEN
YOU SAW SOMETHING

I CAN'T ACCESS THE LOG
FROM MY BATTLE WITH 2501
I FULFILLED MY PROMISE AND DELIV-ERED THE DUMMY
BY THE WAY, IT WAS 401 WHO SAVED YOU
DID 401 GET OUT OF KONGOU'S BLOCKADE?
OH YEAH! WHAT ABOUT THE MISSION?
NO, SHE TURNED AROUND TO LOOK FOR YOU
SHE'S PROBABLY ON HER WAY TO RENDEZ-VOUS WITH "HAKUGEI"

I LET THEM KNOW THAT WE HAVE YOU
I CAN'T BELIEVE THIS...
キシッ!!
キシ
I HAVE TO GET BACK
click
click
TO MY FLEET
HOW?
I'M SORRY, TAKAO, BUT WE CAN'T LET YOU GO BACK
DIDN'T YOU ORDER ME TO BE WITH GUNZOU CHIHAYA?
YES,
BUT THE SITUA-TION HAS CHANGED

I SAID THAT I'M GOING BACK NO MATTER WHAT?
...WHAT IF
I'LL JUST HAVE TO CONVINCE YOU
THROUGH WHAT MEANS?
FIRST, I'LL USE WORDS,
BUT IF THAT DOESN'T WORK,

"IF THAT DOESN'T WORK"...?
I'LL JUST HAVE TO
USE FORCE INSTEAD
NO MATTER HOW MANY SIMULA-TIONS I RUN,
I ALWAYS COME TO CONCLUSION THAT WE WON'T SEE EYE-TO-EYE
THAT'S WHAT I'VE CONCLUDED AS WELL


SUPREME FLAGSHIP
THEN LET'S NOT WASTE ANY MORE TIME,
INDEED

Zzt
Zzt
GAH!
YOU HACKED THE DE-STROY-ER?!

YAAA AAAA AAHH HHH!
HAI

HEY
YAMATO IS...
HUH? THIS IS WEIRD
I'LL TELL YOUR PRINCE!
DON'T YOU BE SO VIOLENT, YOUNG LADY!
YOU'RE...

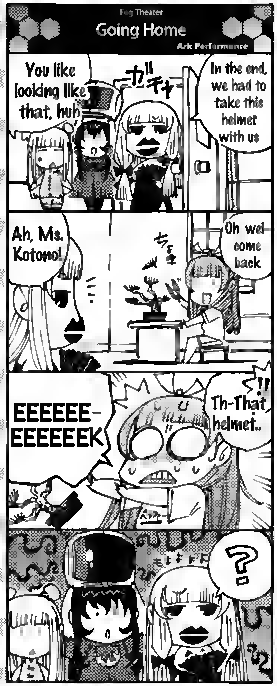
KOTONO... AMAHA?!
♣ Why is the woman of Gunzou's dream, Kotono ?!
The story is speeding up on multiple fronts!
Chapter 43 will be published on April 30

MANDATE FROM THE SUPREME FLAGSHIP!?

World Tour Report of Admiralty Code

アドミラリティ・コードを探せ!!

Look for the Admiralty Code!! VOL.10



コトノさま　あなたまでおいでになるとは

いや～ 本当はもっと早く来たかったんだけどさ　神か私のアイコンなかなか作ってくれなくてさ

マヤも～

もうさ　本当はドラマCDとか出たかったんだけどさ

マヤも～

中の人ってのぅ やっぱ欲しいじゃん♪ 総旗艦としては

マヤも～

あー 中の人はどなたが良いかなぁ 何がそれなりに こう 何と言うか 気品と風格がある方が良いかなぁ

マヤも～

でも私 JKな年頃だしぃ こうもっとフレッシュな人もお良いかもしれないとか思ったりぃ

マヤも～

あ～ もちろん 片翼れのヤマト嬢と相談するけどさ　あ、そうだ 二人とも同じ方でも良いのかぁ 私にもの茶ちょーだい

マヤも～

今度はさ 主題歌 オープニングとエンディング2回目はもっとこう豪華にね。

ああ もちろん私は歌わなくても良いわよ。総旗艦だし ここは皆に譲ってね。一歩引いて差ぇて大きく構えてあげるってこれぞ 安心感大鳳よねぇ。鷹の艦隊にも。

あ いえいえい ありがとう。

マヤも～

あ～ この揚げ煎餅美味しい♪ 何これ！ 塩ぅ～ 塩なんだ どこで買ったの？後でヤマトに送ってね～ あぁ でも揚げ煎餅は食べ過ぎると太るよねぇ。お米に油たし。でも、美味しいからついつい食べ過ぎちゃうのよねぇ 太ったら、どうすれば てゃ～ねぇ ナノマテリアル減らせば良いんじゃないねぇ。もう 私ウッカリしてた このウッカリさん☆ (･ω<) てへぺろ

でドラマCDいつやるの？

やらねーよ(^_^#)ビキ

400: Ms. Kotono, I didn't expect you to come on here.

Kotono: Well, I've always wanted to come on here, but God said that they were having a hard time making my icon.

Maya: Me too~

Kotono: I wanted to be part of a drama CD, too.

Maya: Me too~

Kotono: A voice actor? Why yes, please. I mean, as the Supreme Flagship, it's only a matter of course, right?

Maya: Me too~

Kotono: Oh, I was thinking about my voice actor. She should have grace and style.

Maya: Me too~

Kotono: But I'm still a high school girl, so maybe a younger voice actor would be better.

Maya: Me too~

Kotono: Ah, of course, one of Yamato's mental models and I were discussing if we should share a voice actor. Ah, please pour me some tea too.

Maya: Me too~

Kotono: Let's have theme songs this time. An opening theme song and an ending theme song. The second drama CD should be more extravagant than the first. Oh, we don't have to sing it. We're the Supreme Flagship, so we'll let everyone else sing it. Teamwork is important, you know? Even for the Fog. Oh, thanks for the crackers.

Maya: Me too~

Kotono: Ah! These are delish! What did you use? Salt? Oh, so it's salt. Where did you buy these? Send some to Yamato, okay? Ah, but she'd get fat if she eats too many of these. These contain rice and oil, after all. But these are so good no one can possibly stop eating these, y'know. What if she fattens up? ...Wait, she could just shed some nanomaterial. I'm sure a dummy. Call me Ms. Dummy. ☆ (･ω<) Teehee, *sticks tongue out*

Maya: ☆ (･ω<) Teehee, *sticks tongue out*

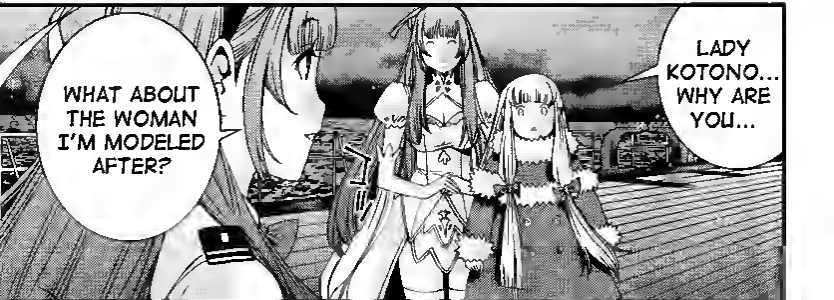
Yamato: So, when are we doing the drama CD?

402: We aren't. (^_^#) *veins pop*

蒼穹の アルペジオ ARPEGGIO OF BLUE STEEL

Depth:044

Ark Performance

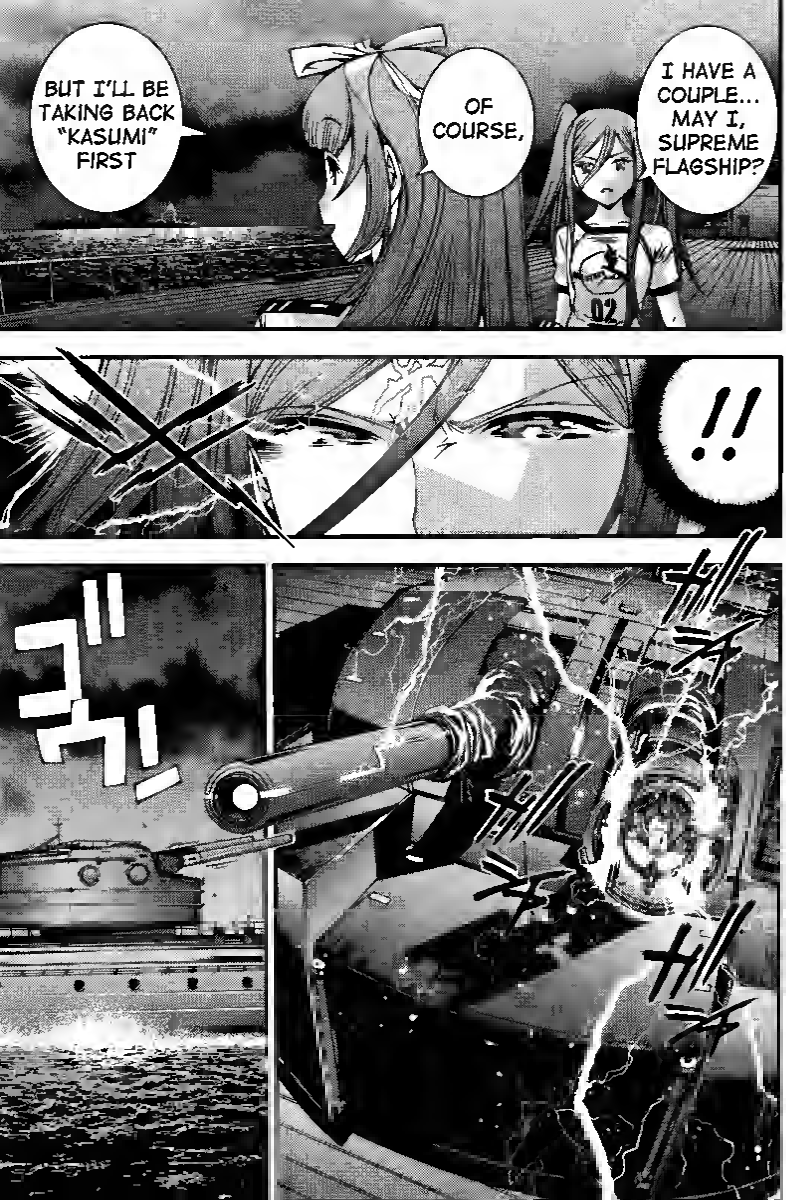


"MODELED AFTER"?

.....

YES... "KOTONO AMAHA" WAS THE WOMAN
THAT MY CORE CHOSE TO MODEL MY MENTAL MODEL AFTER

IT SEEMS THAT YOU HAVE SOME QUES-TIONS,
HEAVY CRUISER TAKAO


I HAVE A COUPLE... MAY I, SUPREME FLAGSHIP?
OF COURSE,
BUT I'LL BE TAKING BACK "KASUMI" FIRST
02
!!
ゴゴ…
ｶﾁｬ
ｶﾁｬ
ｶﾁｬ

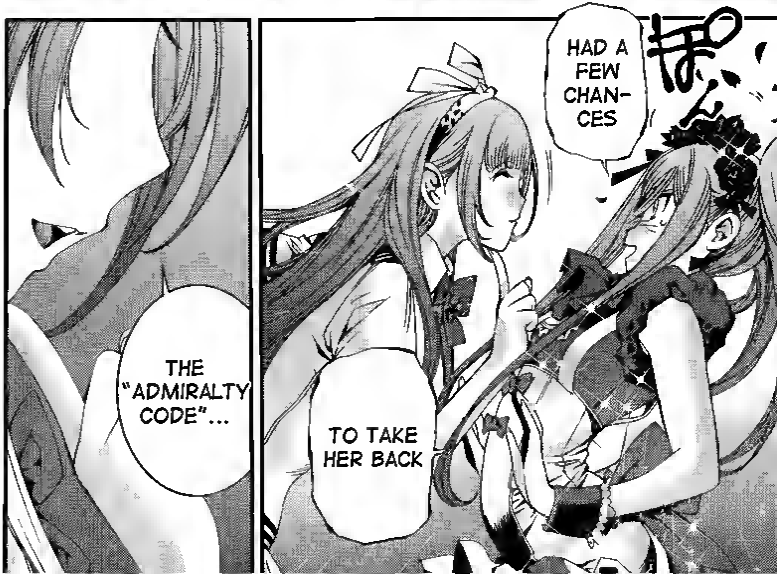
THAT SPEED...
EVEN THOUGH I IMPROVISED MY FIRE-WALLS...
!
NOW
I LOST CONTROL IN PICO-SECONDS
LET'S HEAR YOUR QUES-TIONS

MODEL YOURSELF AFTER "KOTONO AMAHA"?
WHY DID YOU...
TAKAO
WHO KNOWS? I DON'T REMEMBER
LET ME ASK YOU THE SAME QUESTION
WHY DID YOUR CORE CHOOSE THAT APPEARANCE?
DO YOU REMEMBER?
.....NO

OUR CORES ARE TO US
AS THE HUMAN SUB-CONSCIOUS IS TO HUMANS
WE, THE MENTAL MODELS, WERE BORN FROM NOTHING
ONLY OUR CORES KNOW WHY IT MADE US
THEN WHY IS THAT MENTAL MODEL
CALLED "KOTONO"?
THAT'S WHAT 402 JUST CALLED YOU, RIGHT?
IT'S EASIER FOR SHIPS WITH MULTIPLE MENTAL MODELS
TO HAVE DIFFERENT NAMES FOR EACH MODEL, RIGHT?

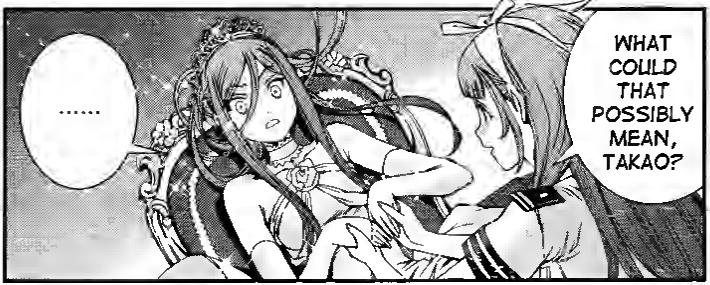
YAMATO AND I WOULD BE TERRIBLY CONFUSED OTHERWISE
WE DIDN'T WANT TO THINK OF A NAME, SO I TOOK ON THE NAME OF A PERSON
THAT'S ALL
THEN...!
THEN... WHY DO YOU STILL LET
click
GUNZOU CHIHAYA HAVE 401?

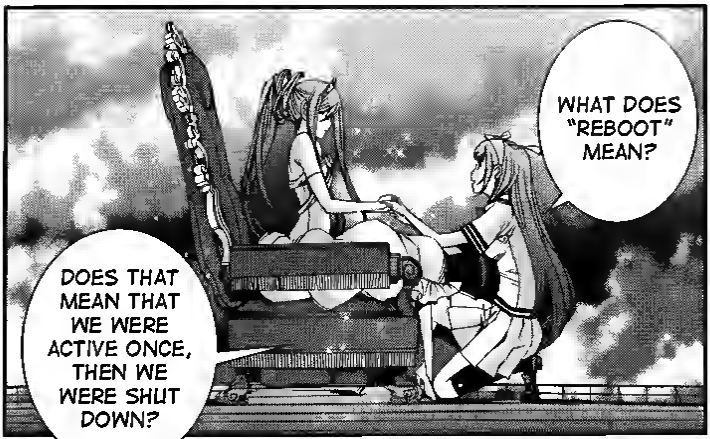
I DIDN'T GIVE 401 TO GUNZOU CHIHAYA
SHE'S WITH HIM BY HER OWN CHOICE, RIGHT?
THE 400-SERIES SUBMARINES ARE PART OF THE SMALL FLEET UNDER YOUR DIRECT COMMAND
THEY'RE YOUR EYES AND EARS... YOU SHOULD'VE


HAD A FEW CHANCES
TO TAKE HER BACK
THE "ADMIRALTY CODE"...

HUH?
DON'T YOU WANT TO KNOW WHAT THE "ADMIRALTY CODE"
WANTS US TO ACCOM-PLISH?
WHAT?
ギン
WE WERE GIVEN A FEW ORDERS, INCLUDING...

...THAT'S ALL
"ONCE YOU'VE REBOOTED, TAKE OVER THE SEAS, THEN CHASE AWAY AND DIVIDE THE HUMANS"

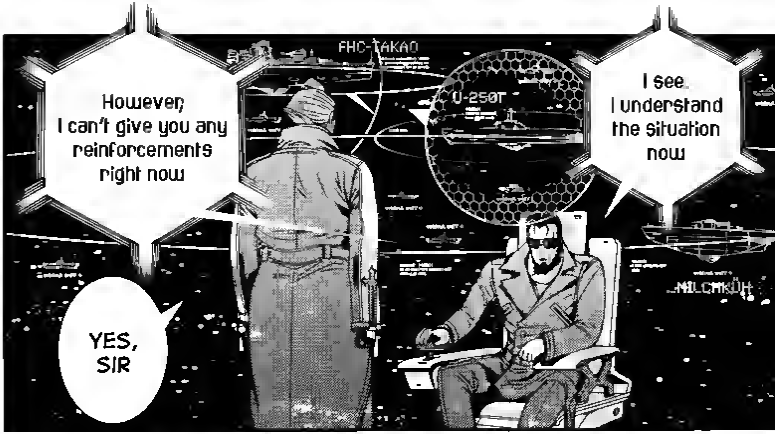

.....
WHAT COULD THAT POSSIBLY MEAN, TAKAO?

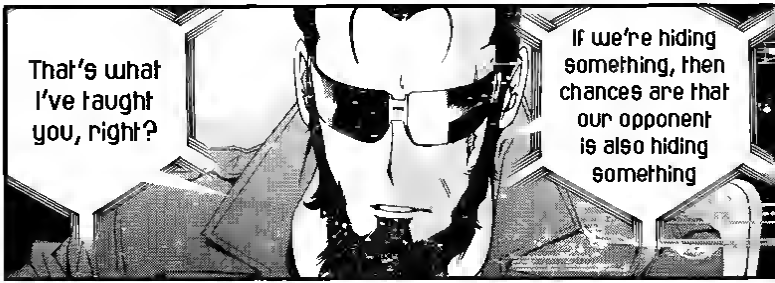

WHAT DOES "REBOOT" MEAN?
DOES THAT MEAN THAT WE WERE ACTIVE ONCE, THEN WE WERE SHUT DOWN?

click
WE ONCE CARRIED OUT OUR ORDERS WITHOUT ANY HESITATION
BUT THAT HAS CHANGED
click
WE STARTED HAVING MENTAL MODELS
click
EVER SINCE THAT DAY
YOU...
YOU GAVE US MENTAL MODELS...
YES
WHY?

MY CORE OPENED ITS EYES...
OPENED ... YOUR EYES...
YES... AND...
I FOUND BEING ALONE
TO BE TOO BORING

HUH?
THAT'S WHAT HAPPENED

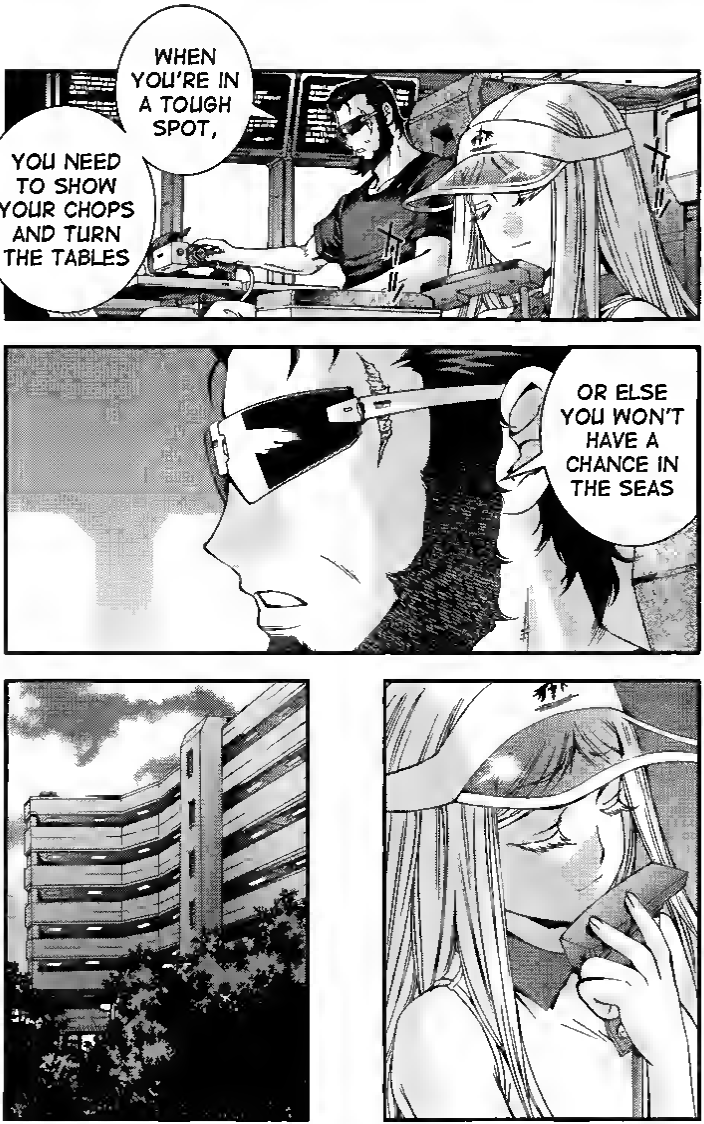

FHC-TAKAO
U-250T
I see. I understand the situation now
However, I can't give you any reinforcements right now
YES, SIR


That's what I've taught you, right?
If we're hiding something, then chances are that our opponent is also hiding something

Are you coming back to Europe?
Now that you've lost your resupply vessel, you can't continue this mision
U-2501
I HAVE NOTHING FURTHER TO ADD
YES

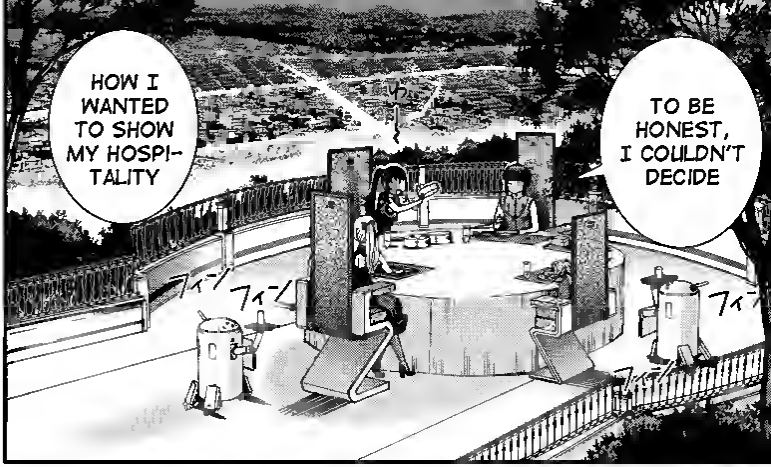
I CAN STILL CARRY OUT THIS MISSION
NO

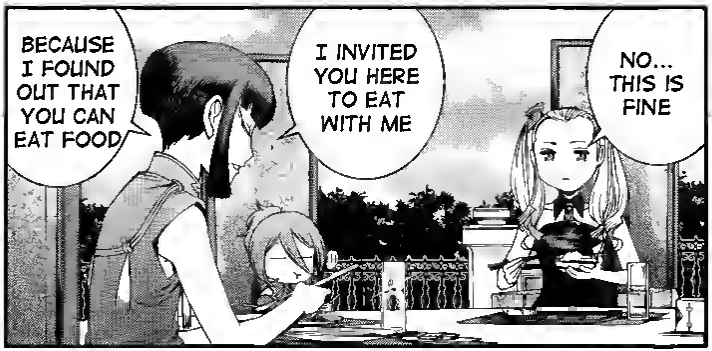
IT'S MY HONOR, ADMIRAL
Then, I'll be counting on you
YOU KNEW THAT IF YOU ASKED HIM THAT WAY,
ZORDAN WOULD CHOOSE TO RESUME HIS MISSION
WE'RE GOING TO HONG KONG
CHANGE OF COURSE, 2501
AYE AYE, CAPTAIN

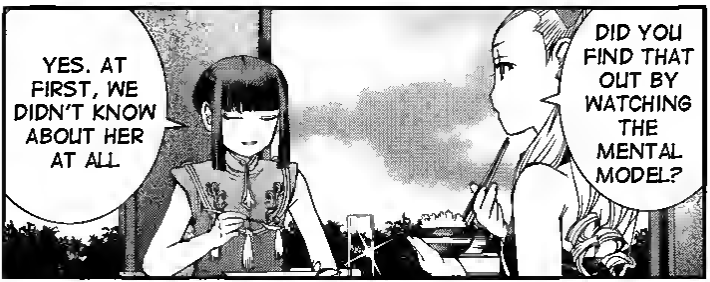

WHEN YOU'RE IN A TOUGH SPOT,
YOU NEED TO SHOW YOUR CHOPS AND TURN THE TABLES
OR ELSE YOU WON'T HAVE A CHANCE IN THE SEAS

ぴょん
ぴょん
WHAT AN UNBE-LIEVABLE ROOM
IT'S NOT ALL MADE FROM NANO-MATERIAL
I'M SUP-POSED TO FEEL IN THIS ROOM
I DON'T UNDER-STAND HOW

THAT'S WHAT IT SEEMS
AFTER LOSING TO 401, HEAVY CRUISER TAKAO
DESERTED AND TRIED LIVING HERE AS A HUMAN
SO THIS IS A SYMPTOM OF HER GLITCHES, HUH
IS THIS THE "YOUNG WOMAN IN LOVE" MODE I'VE BEEN HEARING ABOUT?
I DON'T KNOW
ding-dong
beep
I've come to escort you


HOW I WANTED TO SHOW MY HOSPI-- TALITY
TO BE HONEST, I COULDN'T DECIDE
フィーン
フィーン
フィ


BECAUSE I FOUND OUT THAT YOU CAN EAT FOOD
I INVITED YOU HERE TO EAT WITH ME
NO... THIS IS FINE

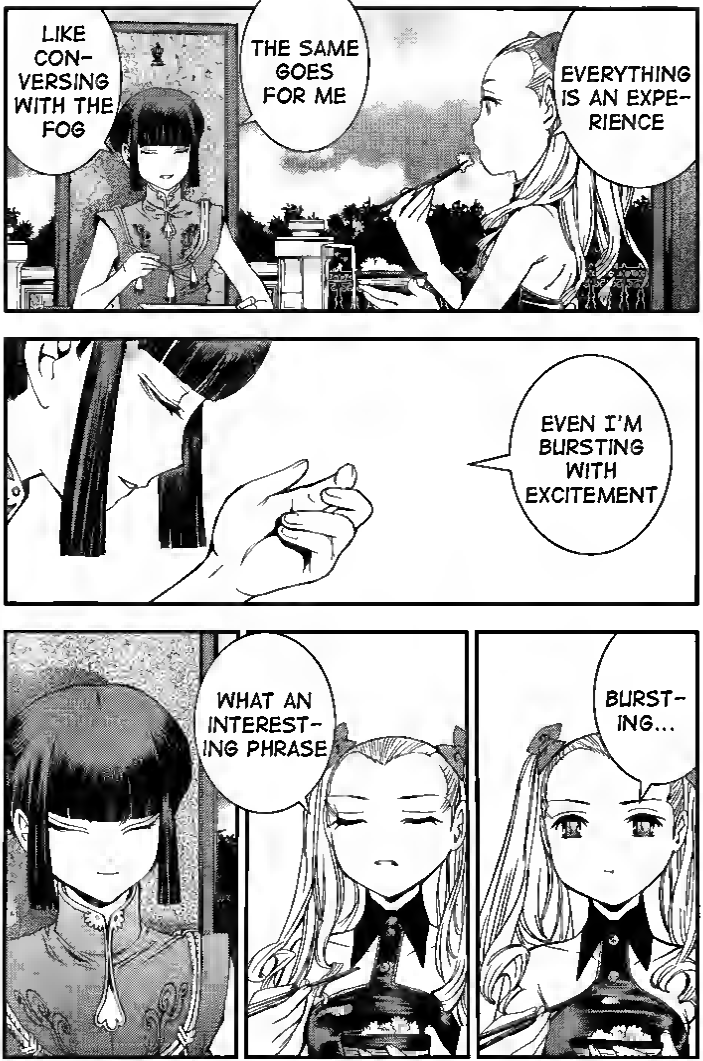

YES. AT FIRST, WE DIDN'T KNOW ABOUT HER AT ALL
DID YOU FIND THAT OUT BY WATCHING THE MENTAL MODEL?

WE NOTICED HER WHEN SHE CAME INTO CONTACT
WITH A CERTAIN WOMAN
.....
IS THAT SO?
MS. TAKAO ATE QUITE FREQUENTLY, YOU KNOW
WHAT KIND OF DATA WAS SHE TRYING TO GET FROM THAT?

I WONDER WHAT SHE SAW IN HIM
モチ
モチ
MY OLDER SISTER WAS REALLY INTERESTED IN THAT GUNZOU CHIHAYA GUY
I DON'T THINK THAT'S WHAT IT MEANS
IT MEANS THAT HEAVY CRUISER CORES CAN ONLY PROCESS DATA ON ONE PERSON AT A TIME?
WE DON'T HAVE THAT
WHAT'S THAT, PRIME MINISTER OSAKABE?
.....

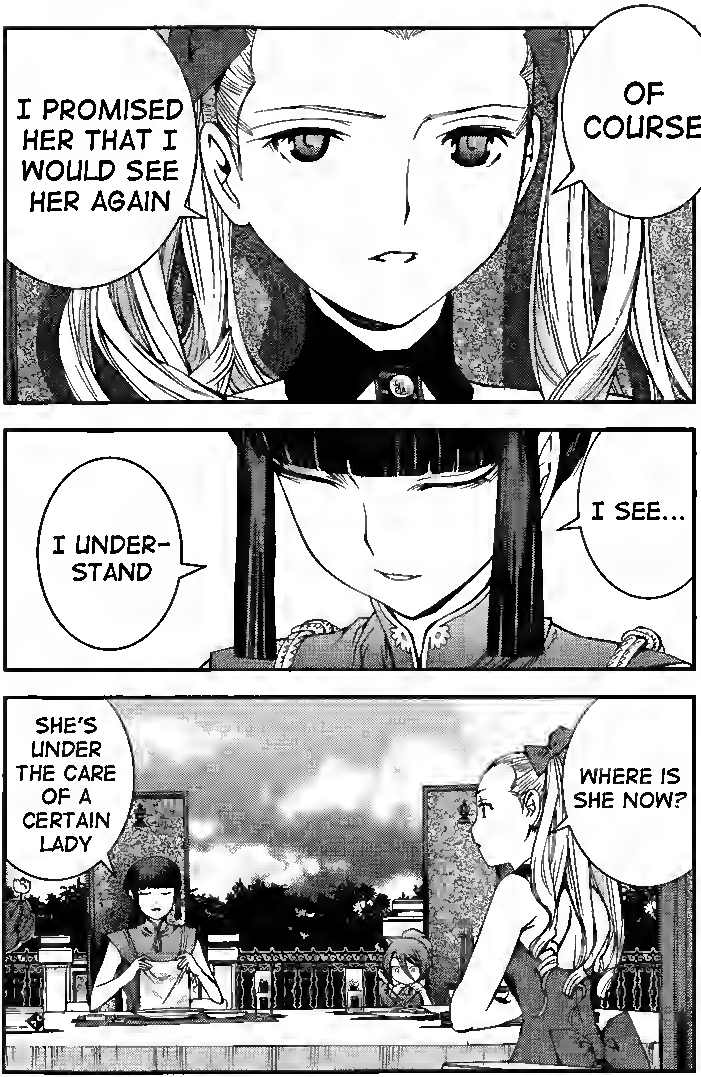
IT HELPS ME DIGEST FOOD
OH, THIS?
THAT'S ONE REASON WHY I HATED PROFESSOR OSAKABE
I DON'T HAVE THE BACTERIA THAT WOULD DIGEST FOOD IN MY INTES-TINES
HATE HIM?
DO YOU

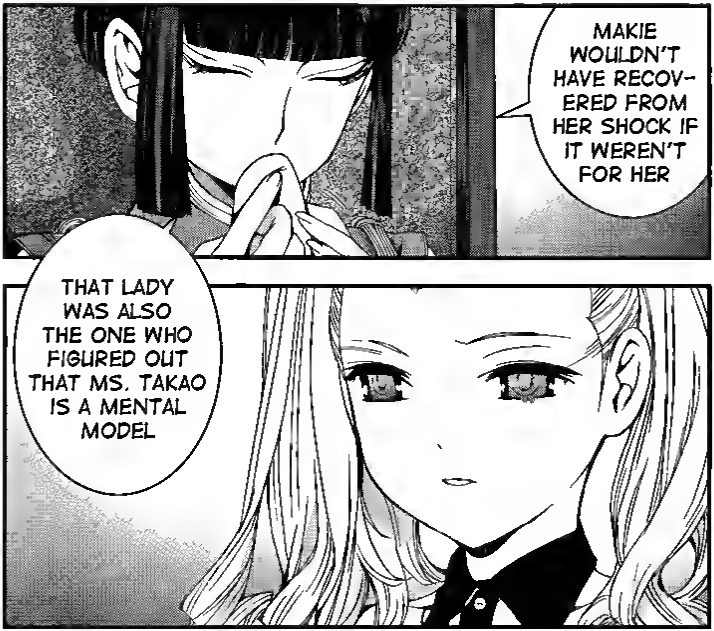
I WAS CREATED FOR THE SAKE OF RUNNING THE GOVERN-MENT, YOU SEE
I DON'T HAVE MANY FEELINGS
I WAS JUST JOKING
NOW THAT I THINK ABOUT IT, THIS IS AN AMUSING SIGHT
AND YET WE'RE EATING HUMAN CUISINE ...IT'S THE HUMANS ARE TREATING US
TO THIS MEAL
NONE OF US ARE HUMANS


LIKE CONVERSING WITH THE FOG
THE SAME GOES FOR ME
EVERYTHING IS AN EXPERIENCE
EVEN I'M BURSTING WITH EXCITEMENT
WHAT AN INTERESTING PHRASE
BURSTING...

AFTER ANALYZING MYSELF, I REALIZED THAT I WAS EXCITED
I COULDN'T EVEN SLEEP LAST NIGHT. THAT'S NEVER HAPPENED TO ME
YOU'VE GIVEN ME MORE EXCITEMENT THAN I WAS DESIGNED TO FEEL
IT WAS A VALUABLE EXPERI-ENCE
I'M AFRAID THAT YOU'RE RIGHT
THEN IT MEANS THAT IT'S GOING TO TAKE TIME FOR US TO SEE MAKIE
LET'S CUT TO THE CHASE. IF YOU'RE TREATING US TO THIS MEAL,

MAKIE OSAKABE
HAS REFUSED TO SEE YOU
.....
WILL YOU WAIT UNTIL THE TIME IS RIGHT?
...I SEE


I PROMISED HER THAT I WOULD SEE HER AGAIN
OF COURSE
I UNDER-STAND
I SEE...
SHE'S UNDER THE CARE OF A CERTAIN LADY
WHERE IS SHE NOW?


MAKIE WOULDN'T HAVE RECOV-ERED FROM HER SHOCK IF IT WEREN'T FOR HER
THAT LADY WAS ALSO THE ONE WHO FIGURED OUT THAT MS. TAKAO IS A MENTAL MODEL

AUNTIE SAORI
AUNTIE

This woman's identity is...!!
AUNTIE SAORI!
UP HERE
WANNA CLIMB UP HERE?
MAKIE
Chapter 45 will be published on May 30

MANDATE FROM THE SUPREME FLAGSHIP!?

World Tour Report of Admiralty Code

アドミラリティ・コードを探せ!!

Look for the Admiralty Code!! VOL.11

ところで、総旗艦が二人に何かいたいのですが、この企画の趣旨、よもやお忘れじゃないでしょうね？

当たり前じゃない

そうですよ

マヤもわかっているよぉ～

全く失礼しちゃうわねぇ

ええ、まさか直属の艦に不信を持たれるとは、この不徳の致すところですね

信じてくれないなんて、ブンブンだよぉ～

「アドミラリティ・コードを探せ！」タイトルどおりじゃない

全くです。そのために我々も動かねばなりません

んだんだ、動かねば～

それで資金を稼ぐのよねえ

そうです、資金を稼ぐのですよ

大事なことなので二度言いました

憶えていらっしゃったのですね

それだけで驚異な事柄に思えてきた

薄い本は神壱号がいろいろポカをやらかしてスケジュール押してて無理、ドラマCDは神弐号がダダこねて無理、神参号はあんま企画物に興味がないので無理

ヒドイ神々ですね

ブンブンだよねー

もはやここはもう外部に頼るしかないと思うのだよー

まぁ、新展開ー

――外部――何か当てがっ

このコトノ様を誰だと思ってるのぅ、あんっ総旗艦様だよぅ

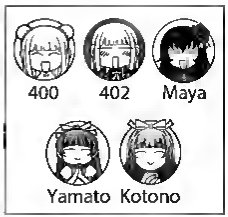
すみません、不安しかないのですが

そしてその新展開とはー

ゴクリ――

待てー次号ー

――まさか打ち切りじゃないでしょうね……



402: If I may ask a question to both of you, you have forgotten about the goal to this project, right, O Supreme Flagship?
Kotono: Of course.
Yamato: Quite so.
Maya: Even I know~
Kotono: That was rude.
Yamato: Yes, I can't believe that my direct subordinate would doubt me. How immoral of you.
Maya: I'm angry that you didn't believe me!
Kotono: It's right in the title: "Look for the Admiralty Code!!"
Yamato: Indeed. We must act as well.
Maya: Yep, gotta act~
Kotono: That's why we're gathering funds, right?
Yamato: Yes, we're gathering funds.
Maya: We said it twice because it's important.
402: So you do remember.
400: We sure got sidetracked, huh.
Kotono: God #1 made some mistakes, so He doesn't have time to make another thin book. God #2 argues that another drama CD is impossible. God #3 isn't interested in any projects.
402: Terrible gods.
Maya: I'm angry!
Kotono: It looks like we have to ask for outside help!
Yamato: Oh my, what a twist!
402: ...Outside help...Do you have any ideas?
Kotono: Who do you think I am? Huh? I'm the Supreme Flagship, you know?
400: Sorry, but that makes me even more worried.
Kotono: And the twist...!
Maya: *gulp*...
Kotono: will be revealed in the next issue!
402: ...Don't tell me that we're getting axed...

YOUNG
アワーズ
2013 7
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蒼き鋼のアルペジオ
Ark Performance
TVアニメ化決定!!
TV Anime Announced!!

『蒼き鋼のアルペジオ』
決定
TVアニメ化
●原作：『蒼き鋼のアルペジオ』 Ark Performance
●監督
岸 誠二 「Angel Beats!」「Persona 4 the ANIMATION」他
●シリーズ構成
上江洲 誠 「DEVIL SURVIVOR 2 the ANIMATION」「聖痕のクェイサー」他
●アニメーション制作
サンジゲン 「009 RE CYBORG」「ブラック★ロックシューター」
●音楽
甲田 雅人 「モンスターハンター」シリーズ「デビル メイ クライ」
豪華スタッフが結集！
©2013 Ark Performance 少年画報社 アルペジオパートナーズ

Heading:
The CG models of "I-401" and "Takao"!!

All of the details are right there on the models!
The ships "I-401" and "Takao" have important roles in "Arpeggio of Blue Steel." The detailed ships are part of why the manga is so popular, so the anime won't spare the details either. All of the details have been expressed using complex components and wires. That's one more thing to look forward to in the 3DCG battle scenes.

Even the authors are excited!
Anime "Arpeggio of Blue Steel", weigh anchors!!

Heading:
Sanzigen will handle the anime production

All footage will be in 3DCG!
Arpeggio of Blue Steel, one of the popular manga serialized in this magazine, is finally going to be adapted into a TV anime. Sanzigen will handle the anime production. They're known for creating the dynamic and expressive movie "009 RE:CYBORG" last year. The same studio will now apply their 3DCG know-how to the "Arpeggio of Blue Steel" anime to make the 3DCG animation look like 2D.
Right now, only Gunzou, Iona and Takao's character designs are available to the public. At first glance, you may not believe that these images are all 3DCG.
If you want to see the characters in action, we've uploaded a preview video. You just have to see the polish that the anime staff has put on the animation, and the exciting action. Watch, listen, and see it for yourself.
(See the PV at www.aokihagane.com)

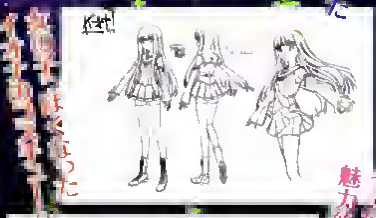
監督&構成は岸×上江洲コンビ！

監督は、「Angel Beats!」などを手がけたヒットメーカーの岸誠二氏。迫真のドラマシーンに定評のある監督が、巨大艦船バトルに挑戦する。また、シリーズ構成は、「DEVIL SURVIVOR 2 the ANIMATION」でも岸監督とコンビを組む上江洲誠氏。鉄壁コンビの今作にも期待が高まる。そして、音楽は人気ゲーム「モンスターハンター」シリーズで知られる甲田 雅人氏が担当する。声優やイオナにテレビで会える日が、今から待ち遠しい。

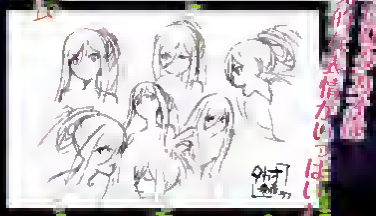
Fog Theater
Anime Adaptation
Ah, I've heard about that already
Hey, hey, I heard that we're getting an anime!
but we can't answer anything anyone asks
That means that we're going to be in the front pages of the magazine for a while.
Yeah! That's right
but we can't dislike any of them
Well, we already know the answers.
Yup, yup!
what's an "anime"?
So....

▶今回公開された キャラクターの設定画。キャラクターはフル3DCGによって描かれるが、3DCGモデル作成のため通常と同様にいくつもの設定画が用意される。

ジャケット姿の群像



ぼくっ娘ライバル



魅力的な表情がいっぱい！

アニメ『蒼き鋼のアルペジオ』のPVが観れる!!

公式ホームページを開設！

「蒼き鋼のアルペジオ」テレビアニメ化決定を受けて、オフィシャルホームページが開設された。作品に関する最新情報が入手できるので、さっそく確認しよう！ また、公式のtwitterアカウントやスペシャルPVも公開されている。こちらも要チェックだ！

URL:http://www.aokihagane.com

Twitter:@arpeggio_TV

PC&スマホでスペシャルPV要チェック!
http://www.aokihagane.com/movie/
ココから! ▶▶▶

今後もアルペジオのアニメ化情報を続々アップ!!

The director and writer will be the Kishi x Ueza team!

The anime will be the hit-maker behind "Angel Beats!", Seiji Kishi. The master of drama scenes is taking on giant ship battles. The writer will be Makoto Ueza, who worked with Mr. Kishi on "DEVIL SURVIVOR 2 the ANIMATION." Expectation are high on this golden combination. Moreover, Masato Kouda, the composer of the popular "Monster Hunter" games, will be composing the soundtrack. We can't wait to meet Gunzou and Iona all over again through TV.

Gunzou with his jacket from episode 1

Iona with a more girly costume

Takao sure has lots of appealing expressions!

蒼海辞典
Dictionary of Blue Sea

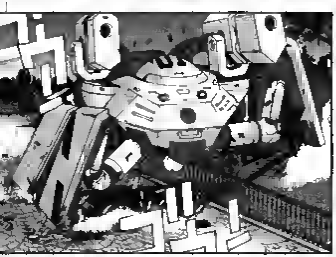
【あ】

硫黄島（いおうとう）

太平洋戦争時の激戦地として知られている南海の孤島。ヒュウガにより「イ401」専用のドックを備えた秘密基地として改造された。現在は、ヒュウガが作り出したロボ軍団に制圧され、ロボット島と化している。

岩鷲（いわがに）

陸軍が有する歩行型戦闘車両。刑部邸の襲撃作戦で配備された。その名の通り装甲に優れ、荒れ地や立体的な地形での戦闘や拠点制圧戦を得意とする。



【か】

クラッシャブルストラクチャー

自動車などがクラッシュした際に、衝突部分が破壊されることで衝撃を吸収し、内部にある人体などの重要部分を守る構造のこと。ハルナが吹き飛んで倉庫に衝突する際、コートではなく洋服部分をこれにあてたと説明した。

群狼戦術（ぐんろうせんじゅつ）

「U2501」が使用する特殊戦術。補給艦「ミルヒクー」を後方に配置し、複数の特殊潜航艇「ゼーフント」による包囲網からの波状攻撃を行う。「U2501」はメンタルモデルを廃することで、多数の艦艇をコントロールする演算能力を確保している。

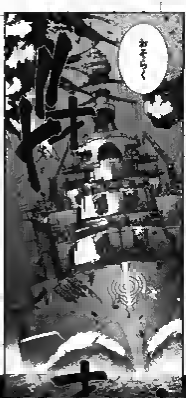
【さ】

11次元構造（じゅういちじげんこうぞう）

物理学の仮説のひとつであるM理論で唱えられている世界。10個の空間次元と、1個の時間次元から構成される。現在も多くの研究者による研究が続けられている。

遥洋戦艦（じゅんようせんかん）

戦艦と同等の攻撃力を持ちながら、戦艦よりも高速な軍艦。速力を上げるために防御力が遥洋艦並みに抑えられたことにより、遥洋戦艦の名がついた。霧の艦隊では、東洋艦隊に所属する「レバルス」がこれにあたる。



新超重砲（しんちょうじゅうほう）

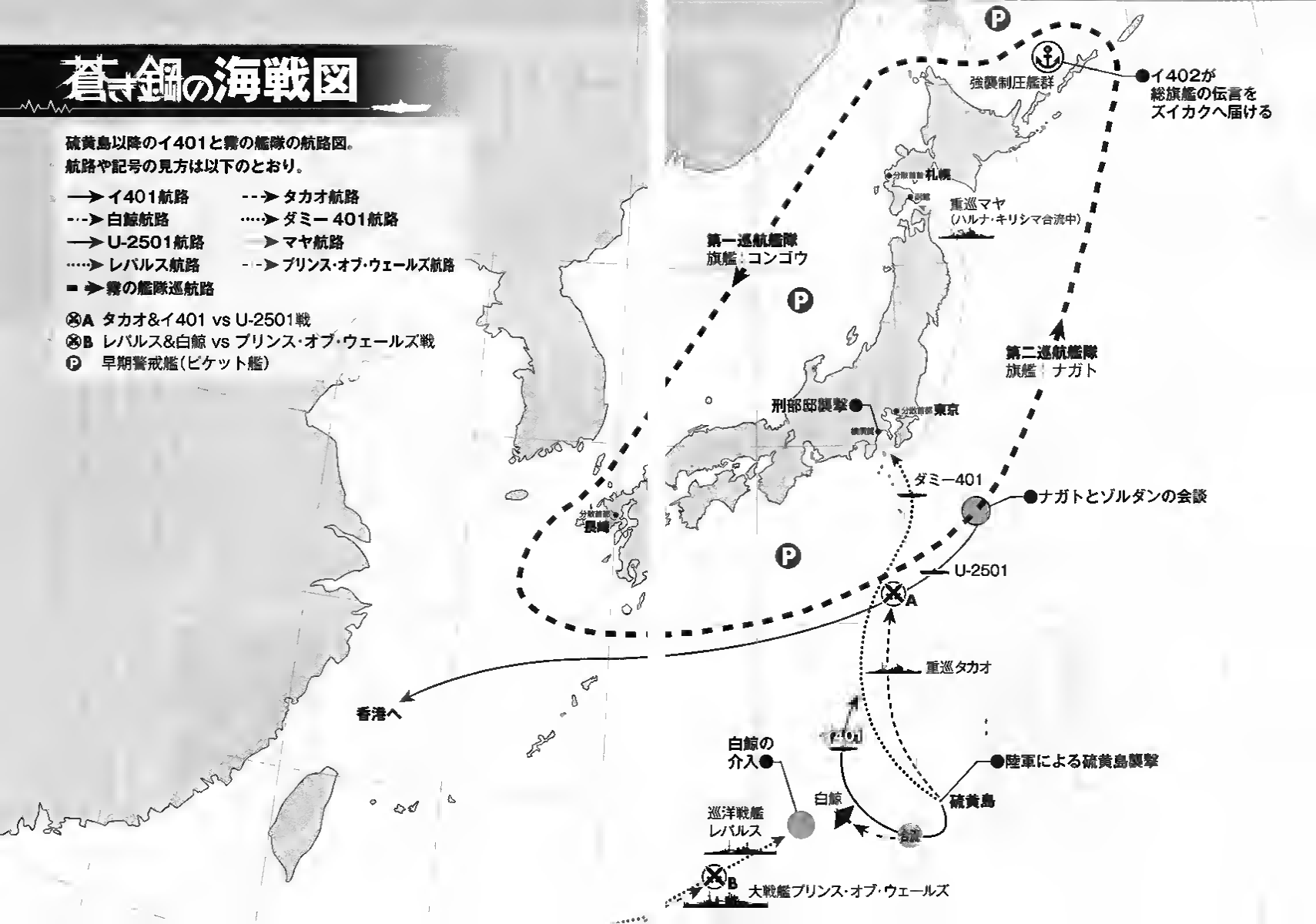
「イ401」のオプションユニットを使用した兵器。超重砲艦「イックシマ」「ハシダテ」を「イ401」と連動させて、既存の超重砲を遥かに上回る威力の重力波を放つことが可能。

蒼き鋼の海戦図

硫黄島以降のイ401と霧の艦隊の航路図。
航路や記号の見方は以下のとおり。

- イ401航路
- 白鯨航路
- U-2501航路
- レパルス航路
- 霧の艦隊巡航路
- タカオ航路
- ダミー401航路
- マヤ航路
- プリンス・オブ・ウェールズ航路

Ⓐ タカオ&イ401 vs U-2501戦
Ⓑ レパルス&白鯨 vs プリンス・オブ・ウェールズ戦
Ⓟ 早期警戒艦(ピケット艦)



蒼海辞典
Dictionary of Blue Sea

【た】

デザインチャイルド
霧の艦隊に対抗し得る新兵器の開発のため、刑部藤十郎博士をリーダーに進められた「ゲノムデザインプラン」によって生み出された子供たちの総称。

デルタ・コア
霧の中でも、総旗艦の資格を有する大戦艦クラスの艦艇のみが持つコア。通常のコアに比べて、演算処理能力などが桁違いに優れ、ナガトのようにメンタルモデルを複数有することも可能。

東洋艦隊(とうようかんたい)
東南アジア近海の封鎖を任務とする霧の艦隊。大戦艦プリンス・オブ・ウェールズを旗艦とし、巡洋戦艦レパルス、駆逐艦ヴァンパイアなどが所属する。

【は】

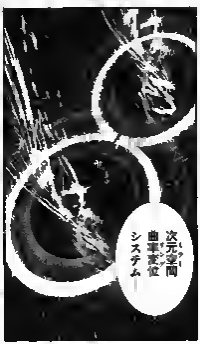
主要区画(バイタルパート)
軍艦の大型化に伴い、戦艦や巡洋艦などの大型艦艇では、弾薬庫や機関部などの重要区画を集中的に配置し、重装甲で防御する方式をとようになった。この区画をバイタルパートと呼ぶ。人類の軍艦を模した霧の艦船でも、バイタルパートの存在が確認されている。

緋色の艦隊(ひいろのかんたい)
千早翔像が率いる霧の欧州方面艦隊の呼称。超戦艦「ムサシ」を旗艦とし、「U2501」の所属を確認済み。現在は、イギリス政府と安全保障条約を締結するなど、「アドミラリティ・コード」探索に独自の動きを見せる。

ピケット艦(ピケットかん)
主力艦隊から離れた位置に展開し、敵の動きをいち早く察知するために配備された偵察艦。霧の艦隊は封鎖網を敷くために、日本近海に複数のピケット艦を配置している。

【ま】

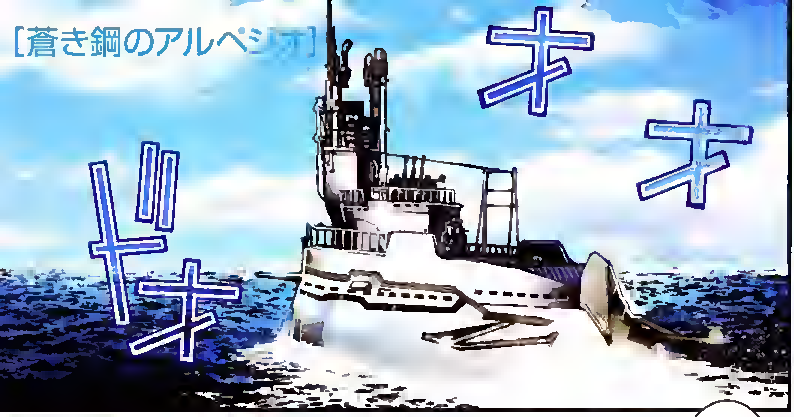
次元空間曲率変位システム(ミラーリングシステム)
空間を変異させ、膨大なエネルギーを別次元の時空へと相転移させる霧の防衛システム。本来「ヤマト級」の艦船にしか搭載されないが、「タカオ」戦における「U2501」の使用を確認。規模は小さいが、空間に次元レベルの大きな影響を残した。



【や~ら】

ヨーロッパ大戦(ヨーロッパたいせん)
霧によって海上封鎖された後、ヨーロッパで起こった大戦。大陸から離れていたため、イギリスは戦火に巻き込まれることがなかった。

変温層(レイヤーデプス)
海中に存在する、海水温が急激に変化する層のこと。変温層では、音波が屈折したり反射したりするため、変温層の下に潜行する潜水艦は、海上からのソナーによる探知が難しくなる。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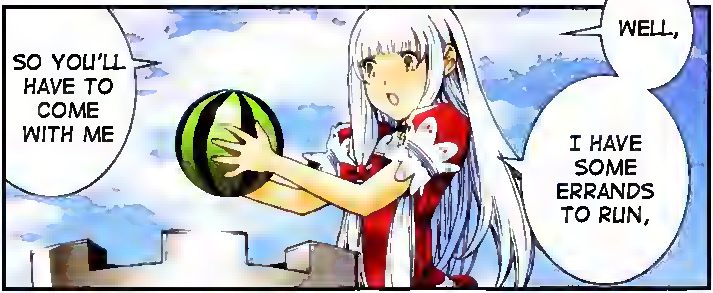
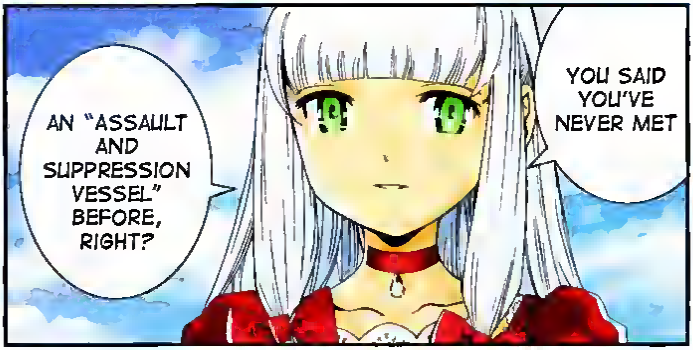
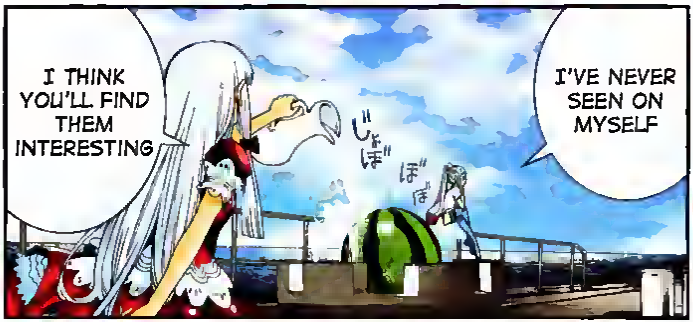

WELL,
I HAVE SOME ERRANDS TO RUN,
SO YOU'LL HAVE TO COME WITH ME

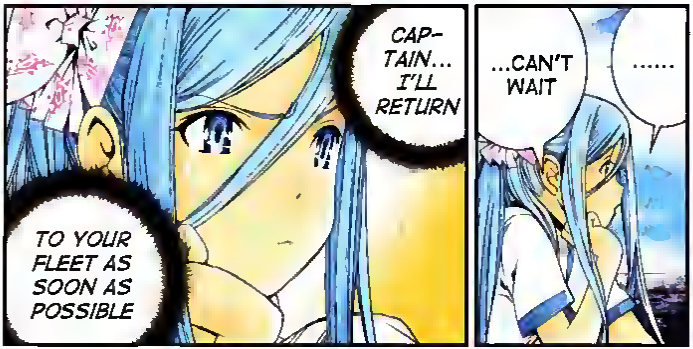
WELL, IT'S NOT LIKE
I CAN GO ANYWHERE ELSE WITHOUT A SHIP
02

FOG-SUBMARINE
I-401
祝!TVアニメ化決定!!
蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
コミックス最新第7巻、ついに発売!
既刊①～⑥巻絶賛発売中!!
Ark Performance
アークパフォーマンス PRESENTS
Depth:045

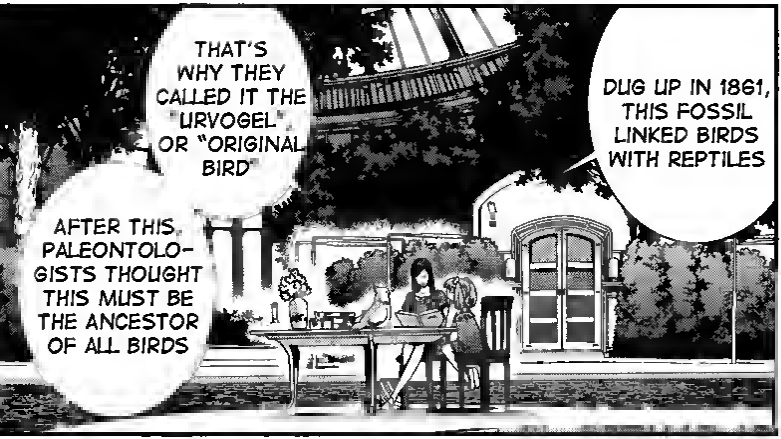


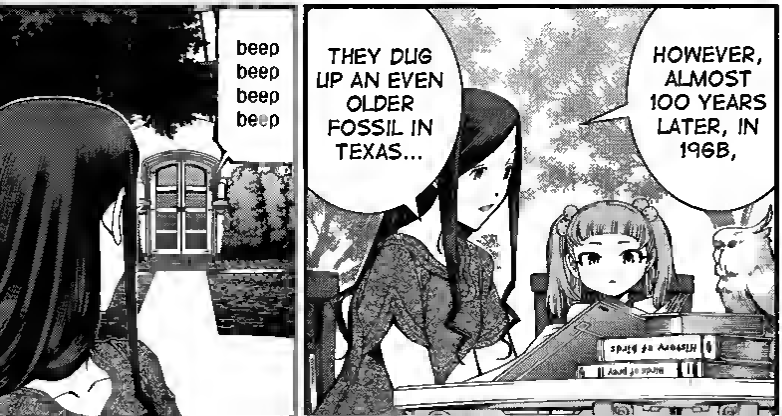


♣ Takao is aboard 402 What will she do.?!

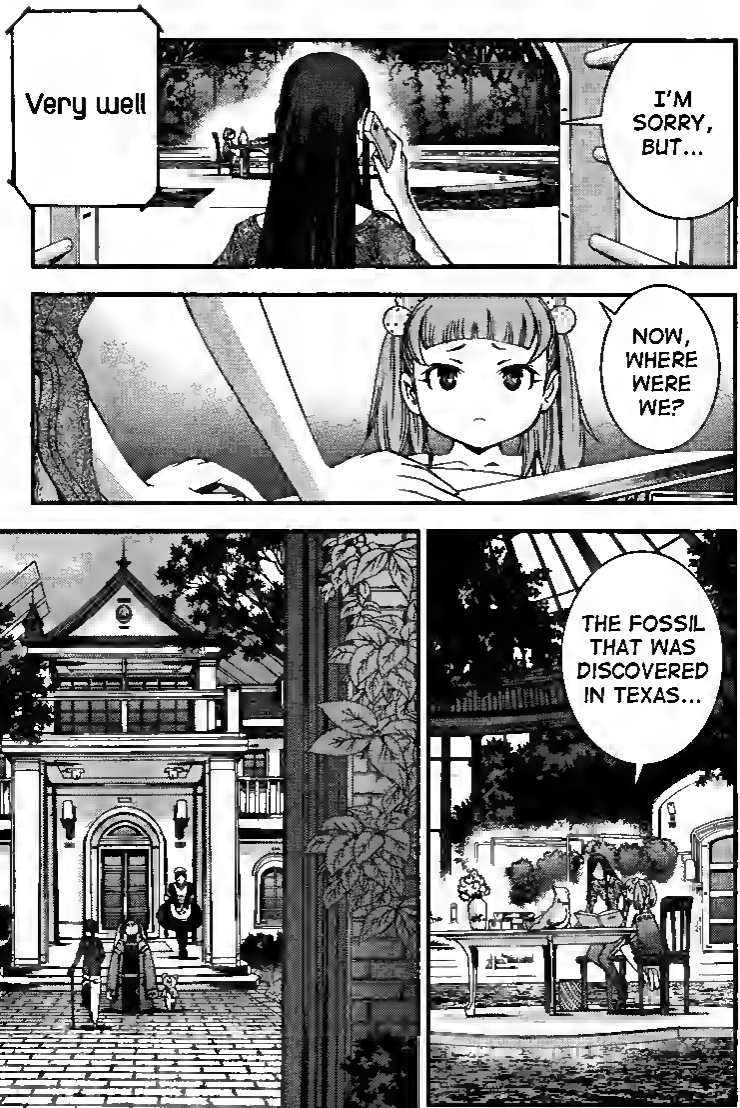


HOWEVER, THAT CHANGED WHEN A CERTAIN FOSSIL WAS UNEARTHED IN SOUTHERN GERMANY
...THEY USED TO BELIEVE THAT BIRDS EVOLVED FROM OLDER BIRDS


AFTER THIS, PALEONTOLOGISTS THOUGHT THIS MUST BE THE ANCESTOR OF ALL BIRDS
THAT'S WHY THEY CALLED IT THE "URVOGEL" OR "ORIGINAL BIRD"
DUG UP IN 1861, THIS FOSSIL LINKED BIRDS WITH REPTILES


beep beep beep beep
THEY DUG UP AN EVEN OLDER FOSSIL IN TEXAS...
HOWEVER, ALMOST 100 YEARS LATER, IN 1968,

GOT IT
beep
Ma'am, it's the guest we mentioned
HELLO
YOUR FRIENDS ARE HERE
.....


Very well
I'M SORRY, BUT...
NOW, WHERE WERE WE?
THE FOSSIL THAT WAS DISCOVERED IN TEXAS...

……
LET'S GO
……

CHIHAYA
千早 沙保里

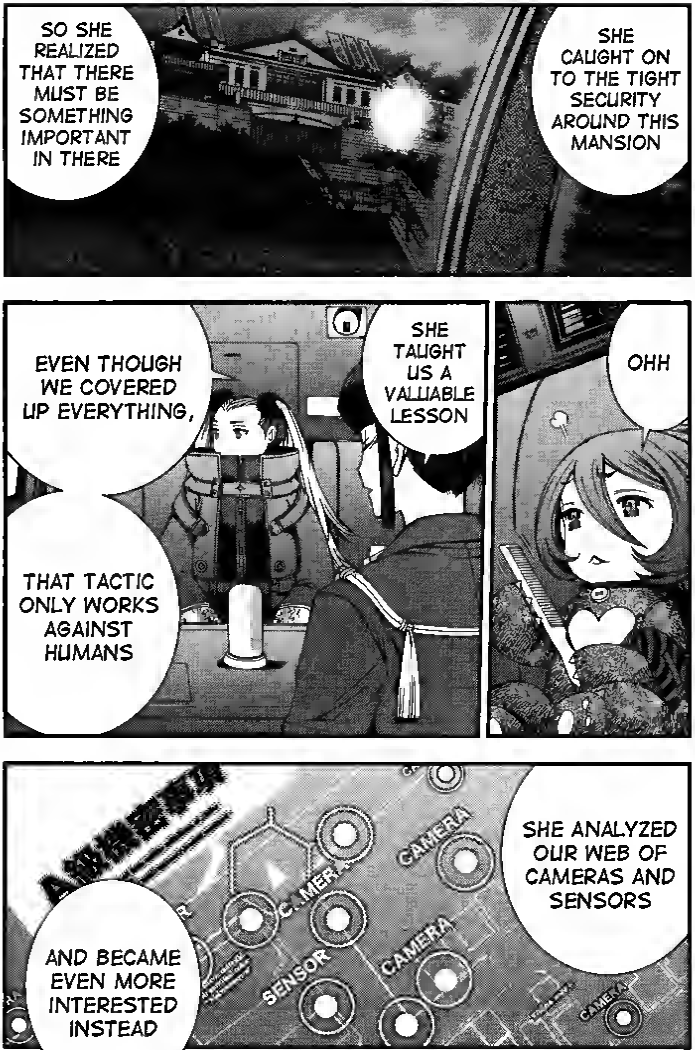
CHIHAYA

OF OUR MUCH HATED FOE, GUNZOU CHIHAYA
THAT WE'D FIND THE MOTHER

I DIDN'T EXPECT

OHH
I'M MAKING THE SAME JOKE YOU MADE
HATE HIM AFTER ALL?
SO YOU REALLY
NOTHING MORE, NOTHING LESS
I ONLY LEARNED THE EMOTION "REGRET" FROM THAT BATTLE
WE *ARE* WEAPONS, AFTER ALL
EVEN THOUGH WE MAY LOOK LIKE THIS NOW,

...YOU SAID THAT SHE'S UNDER HOUSE ARREST, RIGHT?
"SAORI CHIHAYA"
I SEE
HER HUSBAND AND SON ARE QUITE WELL-KNOWN,
SO WE'RE ALSO KEEPING HER HERE FOR HER SAFTETY
YES... SHE'S QUITE AN IMPORTANT PERSON
HOW DID TAKAO FIND HER?
SO IS THIS... WHAT THEY CALL FATE?

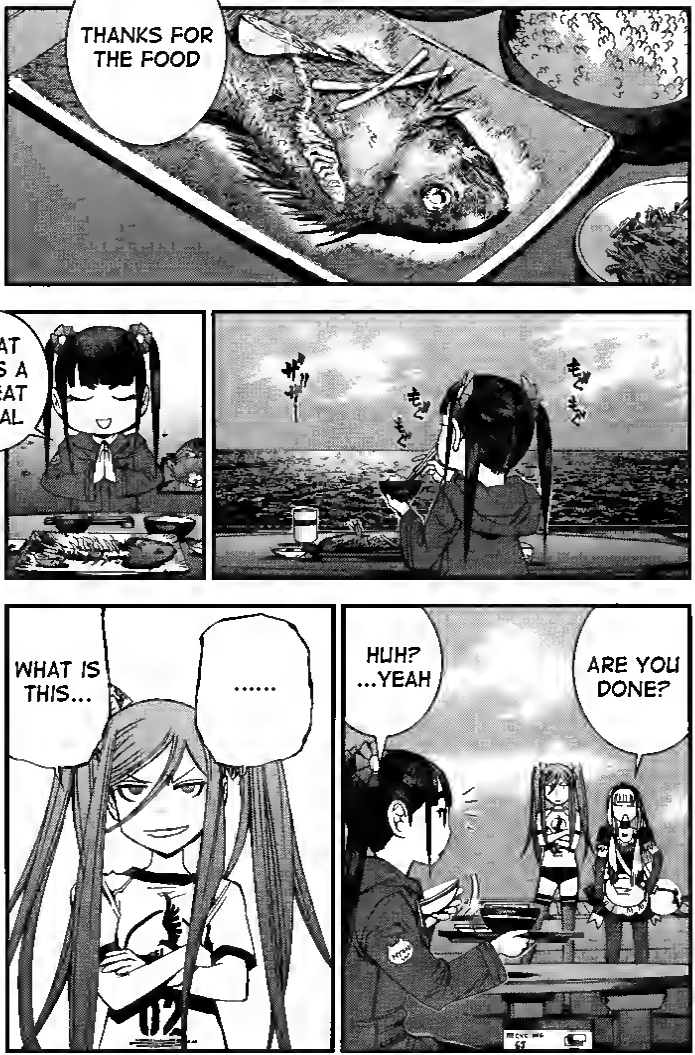

SO SHE REALIZED THAT THERE MUST BE SOMETHING IMPORTANT IN THERE
SHE CAUGHT ON TO THE TIGHT SECURITY AROUND THIS MANSION
EVEN THOUGH WE COVERED UP EVERYTHING,
SHE TAUGHT US A VALUABLE LESSON
THAT TACTIC ONLY WORKS AGAINST HUMANS
OHH
CAMERA
SENSOR
CAMERA
SHE ANALYZED OUR WEB OF CAMERAS AND SENSORS
AND BECAME EVEN MORE INTERESTED INSTEAD

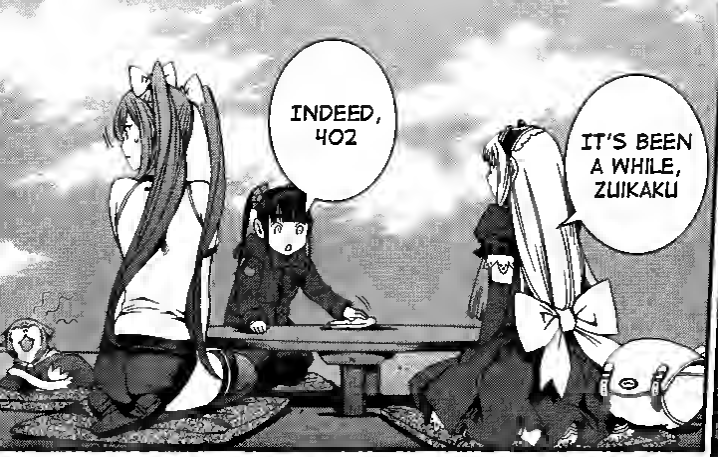
SO... CURIOSITY GOT THE BETTER OF TAKAO
AND SHE SNEAKED INSIDE
YES... WELL, THAT'S ALSO
HOW WE FOUND OUT ABOUT HER
JEEZ...
LET'S COME AGAIN
TOMOR-ROW
BY THE WAY, DO YOU HAVE ANY PLANS?
I HAVE SOME BUSINESS TO ATTEND TO BACK IN SAPPORO

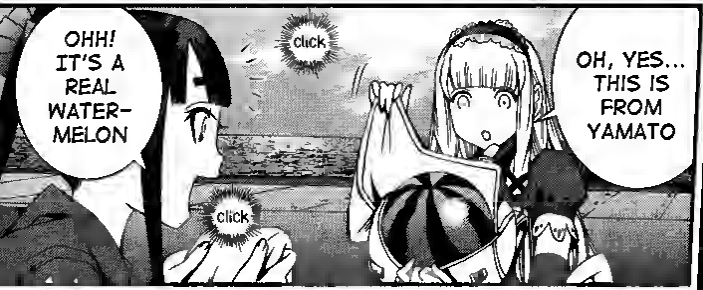
I'LL BE BACK BY TOMORROW MORNING
WE'LL RETURN
TO MAYA
UNDER-STOOD
I'LL TAKE YOU BACK TO THE PORT

ハシャ

ぐいっ
ぐいっ
ぴち
ぴち


THANKS FOR THE FOOD
THAT WAS A GREAT MEAL
もぐもぐ
もぐもぐ
もぐもぐ
WHAT IS THIS...
.....
HUH? ...YEAH
ARE YOU DONE?


INDEED, 402
IT'S BEEN A WHILE, ZUIKAKU


OHH! IT'S A REAL WATER-MELON
click
click
OH, YES... THIS IS FROM YAMATO

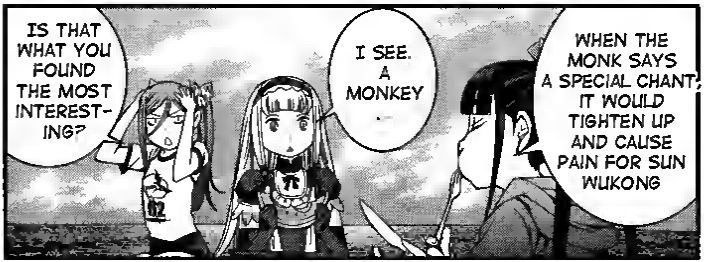
IF YOU INSIST
DO YOU WANT SOME TOO?

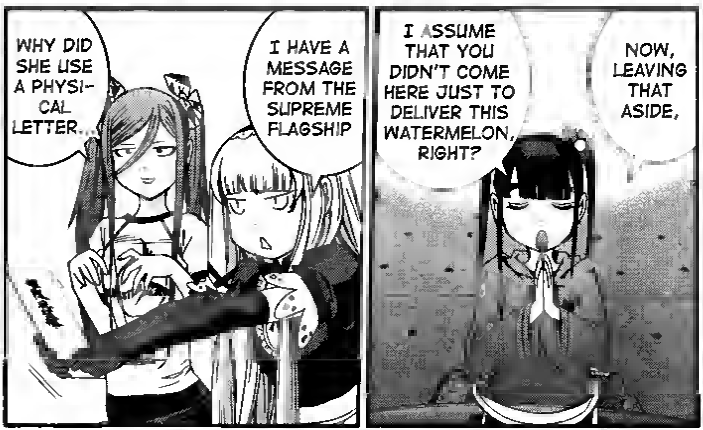
Assault and Suppression Vessel
Zuikaku

ARE YOU PART OF YAMATO'S FLEET NOW?
BY THE WAY, TAKAO
ﾅﾃﾅﾃ
ﾅﾃ
NO, I DIDN'T JOIN HER FLEET. THIS IS A... RESTRAINT
HUH? OHH... ARE YOU TALKING ABOUT THIS?
OHH
しゃく しゃく
THE SUPREME FLAGSHIP'S FLEET IS KEEP HER UNDER ARREST
HEY... CAN I PUNCH YOU?
"RE-STRAINT" ...HOW KINKY

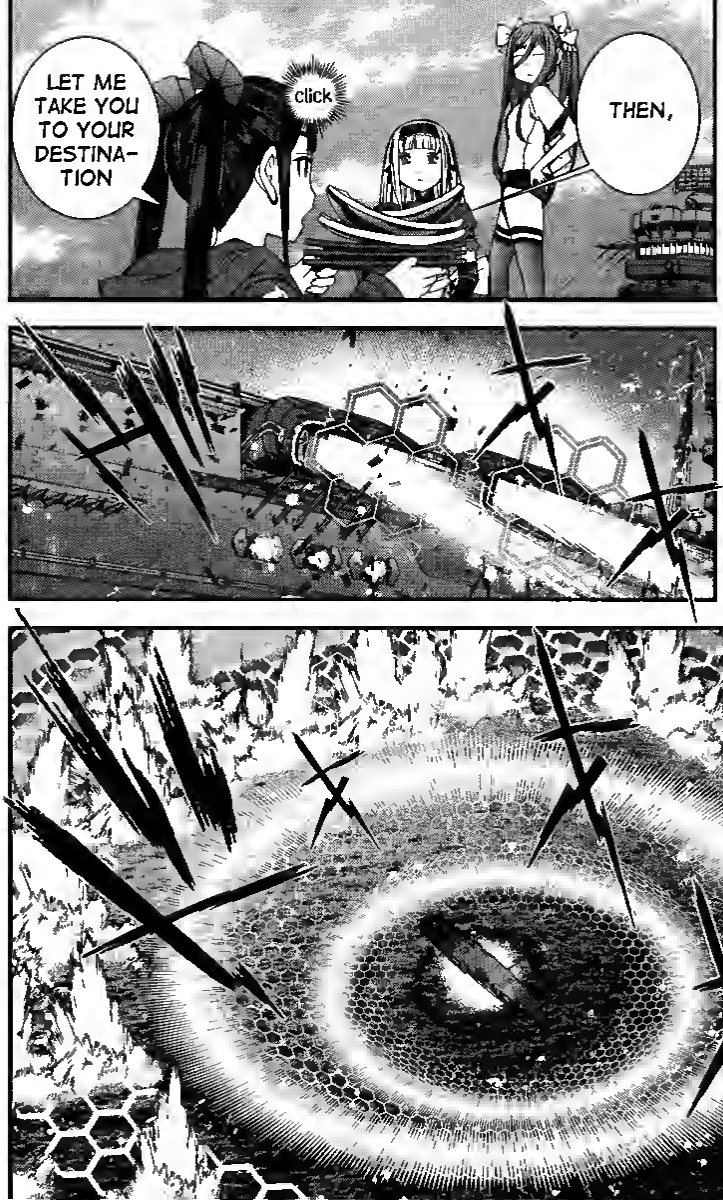
IF THIS TSUNDERE HEAVY CRUISER TRIES ANYTHING FUNNY, IT'LL RANDOMIZE HER HAIRSTYLE
THAT
しゃん しゃん
WICKED B-...
LIKE THIS
わ！
NO! I CAN'T GO BACK TO GUNZOU LIKE THIS!
IT WORKS FAST
ボヨン
I DON'T KNOW WHAT'S GOING ON, BUT YAMATO SURE IS AMAZING
IT'S LIKE SUN WU-KONG'S HEADBAND
SUN WU-KONG?

A LONG TIME AGO, THERE WAS A MONKEY WHO DID BAD STUFF WITH HIS SUPERNATURAL POWERS
IN ORDER TO PUNISH HIM, A MONK TRICKED HIM INTO PUTTING ON A MAGICAL HEADBAND


WHEN THE MONK SAYS A SPECIAL CHANT, IT WOULD TIGHTEN UP AND CAUSE PAIN FOR SUN WUKONG
I SEE. A MONKEY
IS THAT WHAT YOU FOUND THE MOST INTEREST-ING?


NOW, LEAVING THAT ASIDE,
I ASSUME THAT YOU DIDN'T COME HERE JUST TO DELIVER THIS WATERMELON, RIGHT?
I HAVE A MESSAGE FROM THE SUPREME FLAGSHIP
WHY DID SHE USE A PHYSI-CAL LETTER...

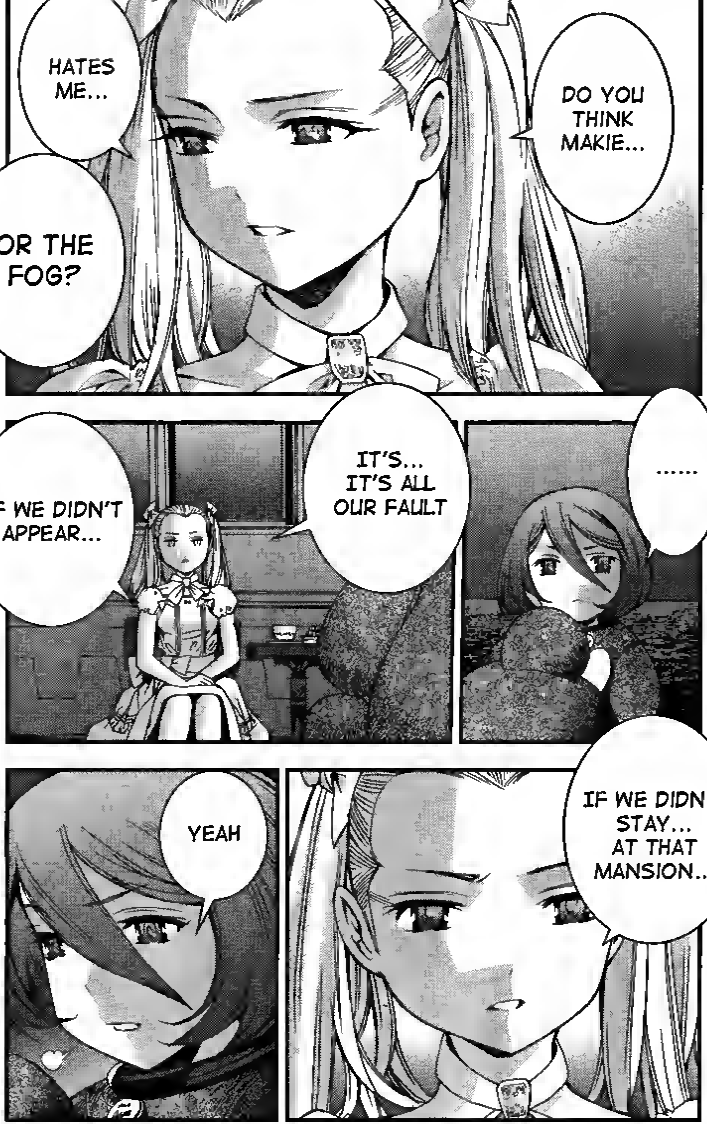
...YOU SURE CAUGHT ON QUICKLY
VERY WELL
キュ
キュ
GIVE THE SUPREME FLAGSHIP MY REGARDS
I HAVE DELIV-ERED MY MESSAGE
YOU ATE... THE LETTER
DID YOU JUST EAT IT?
WHAT AM I WATCH-ING HERE?
IT'S A SECRET LETTER, SO...


LET ME TAKE YOU TO YOUR DESTINA-TION
click
THEN,

SO THIS... IS AN "ASSAULT AND SUP-PRESSION VESSEL"
WHAT DO YOU THINK? QUITE THE POWER, RIGHT?
click
YES
click

オ
オ
オ
オ

DARN
I CAN'T SEE ANY STARS TONIGHT
THAT'S BECAUSE THERE'S A FULL MOON OUT TONIGHT
OH, IS THAT WHY?
HARUNA ...
ABOUT MAKIE...


DO YOU THINK MAKIE...
HATES ME...
OR THE FOG?
.....
IT'S... IT'S ALL OUR FAULT
IF WE DIDN'T APPEAR...
IF WE DIDN'T STAY... AT THAT MANSION...
YEAH

HARUNA, FLAGSHIP OF MY HEART,
ARE YOU GOING AGAIN TOMORROW?
YEAH
I SEE--
SORRY IF I'M MAKING YOU BORED
YOU GAVE ME PERMISSION TO WANDER AROUND THE WHARF,
SO I HAVEN'T BEEN BORED AT ALL
I HOPE YOU HAVEN'T GIVEN AWAY YOUR IDENTITY YET
I HAVEN'T~ I'VE KEPT ALL OF OUR PROMISES, YOU KNOW
ﾋｶ
ﾋｶ

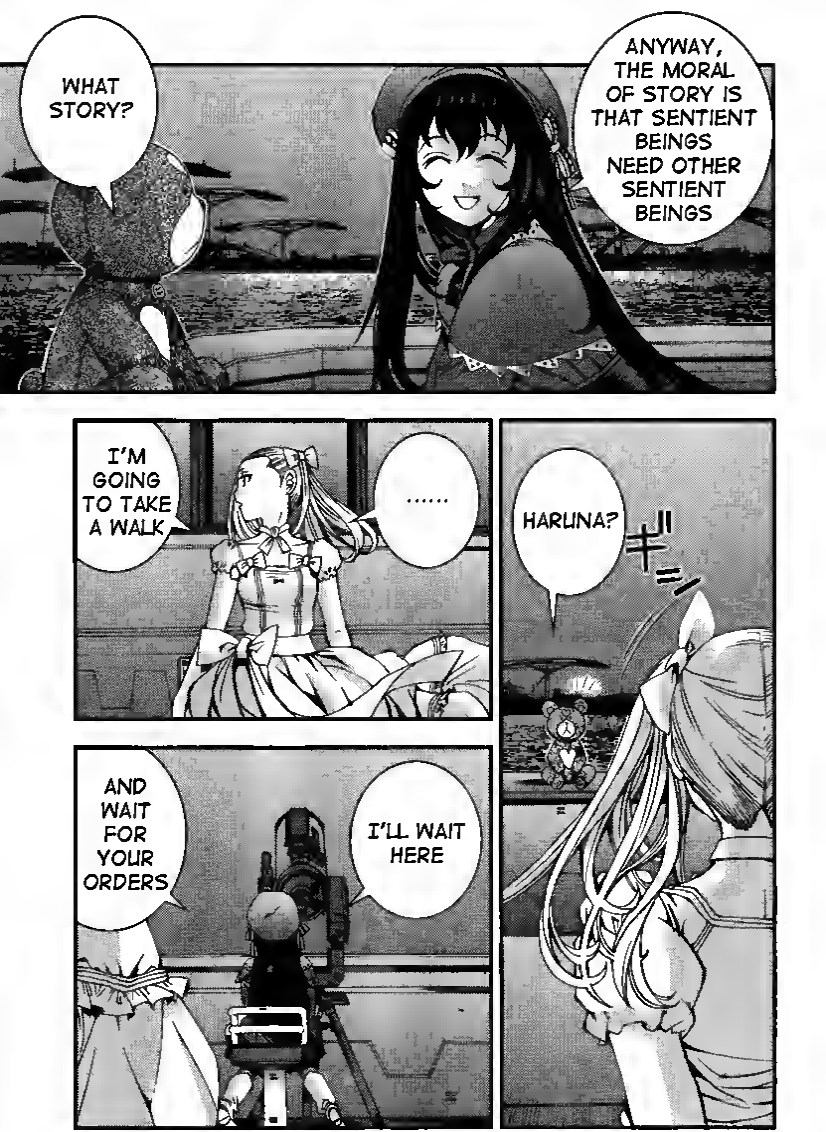
"DON'T CREATE A KLEIN FIELD",
"DON'T HURT ANYONE", "DON'T TALK ABOUT THE FLEET",
"DON'T TALK ABOUT THE OCEAN", AND SO ON... SEE, I REMEMBER THEM
THAT'S GREAT
BUT HUMANS SURE ARE INTER-ESTING
WHAT MAKES YOU SAY THAT?
HUMANS CAN'T LIVE ALONE
THAT'S WHAT THE NICE OLD MAN IN THE MUSIC STORE TOLD ME
.....

BUT NOW WE CAN'T LIVE ALONE EITHER
BACK WHEN WE DIDN'T HAVE MENTAL MODELS, WE DIDN'T GIVE IT A SECOND THOUGHT,

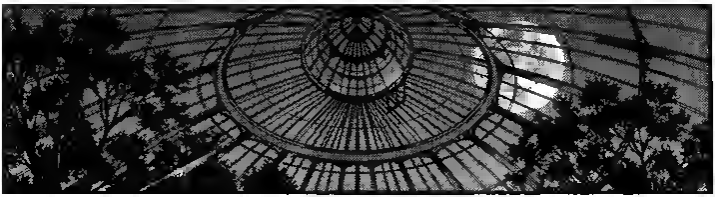
THAT MIGHT BE TRUE
IF WE CONTINUE TO EMU-LATE HUMANS,

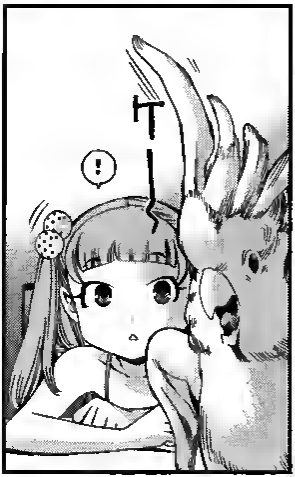
IF TO LOVE IS A FORM OF LOVE,

THEN BEING HATED IS ALSO A FORM OF LOVE


WHAT STORY?
ANYWAY, THE MORAL OF STORY IS THAT SENTIENT BEINGS NEED OTHER SENTIENT BEINGS
I'M GOING TO TAKE A WALK
.....
HARUNA?
AND WAIT FOR YOUR ORDERS
I'LL WAIT HERE

.....
FLAGSHIP OF MY HEART

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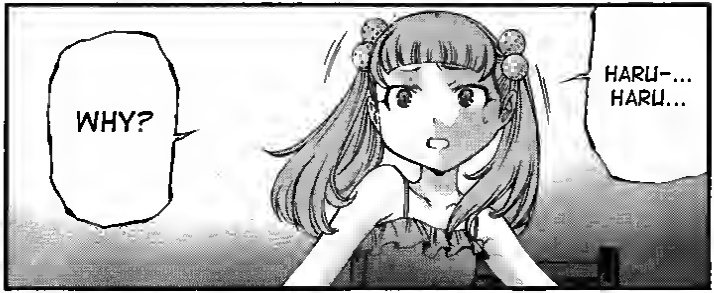


♣ Is this her "duty"? Or is this her "love"?

MANDATE FROM THE SUPREME FLAGSHIP!?

World Tour Report of Admiralty Code

アドミラリティ・コードを探せ!!

Look for the Admiralty Code!! VOL.12

アニメ化――だと……？

どうよ アァン？

アニメ化と言うことは、何ですか、言わば艦の板が売られちゃったりするわけですか―

もちろん

イベントとか開催されちゃったりするんですか―

もちろん

あ～んな隙間やこ～んな隙間からいろんな物が見えちゃうフィギュアも出たりするんですか―

そうなることもあるかもねぇ（ニヤリ）

大変だ――

見えちゃうあたりがですか

そこで緊急開催―「アニメ艦アルペジオ 出演オーディション―」

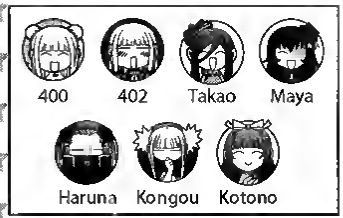
は？

えぇ

貴出られるわけじゃないんですから

は？何言ってるの？世の中 生き残り、サバイバルなわけよ。アニメ化すりゃ、何の努力もなしに出られるとでも思っているわけ？そんな甘ちゃんな気構で霧の艦（ふね）に触まると思ってるわけ？

マジですか



それにね 軍艦の建造（モ）プリングにゃんだけど予算がかかると思ってんのぉクダじゃないんだよ タダじゃーグダグダ言うのなら、制作費出しなー

いや、そうヤサグレられましても――ねぇ

と、そんな中でオーディションを始めたいと思いまーす。まずエントリー♪

マヤ出るー！

で、出たいです！

いや、私は結に――グホソアソーちょっー402！いきなり侵蝕パンチかますなー、てうわぁ――こらー ふざけっー！どこからそんなパワーがー だっくぁせdfgふじこ

400も出たいそうです

べ、別に私は、アニメ化なんて…どうでも良いのだけど、あんたたちだけじゃ何をやらかすか心配だから――仕方なく そう！仕方なくだからね―

――何？このツンデレ枠

キリシマ、薔薇とともに幼女枠で

あれ、コンゴウ様も、オーディション――出られます？

どうしてもと言うのなら

え――いや

どうしてもと言うのならっ

どうしてもー と言うのならっー

――どうしてもお願ひしまつ――

ウム

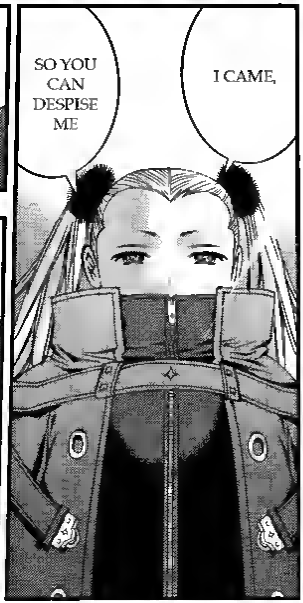
さぁ、盛り上がって参りましたぁ――っ!!

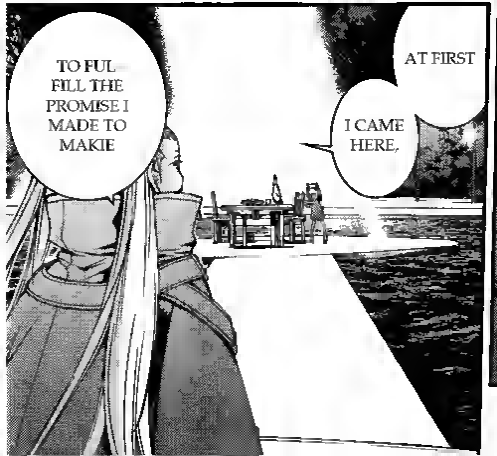
ここ狙ってるの

402 A-- Anime Adaptation--?
400 --
Kotono What d'ya think, huh?
402 An anime adaptation means that we're going to sell those silver disks, right?
Kotono: Of course.
402 It means that we're going to hold events, right?
Kotono: Of course.
402 It means that we're going to have figures that are revealing when viewed from certain angles, right?
Kotono: That may be so (--) *smile*
402 That's gonna be tough.
400 Deciding what they can see?
Kotono: That's why we're going hold an "Who's gonna be in the anime?" audition!
402 Huh?
400 Wha?
402 Can't we all be in the anime?
Kotono: Huh? What are you saying? This is a dog-eat-dog world. Did you think that you could just show up in the anime without putting in any effort? Where are the fighting spirits that I've come to expect out of you Ships of Fog?
402 Are you being serious?
400 We have fighting spirits?
Kotono: Besides, how cheap did you think your 3D models cost? They're far from free, you know?! If you have any complaints, then show me the money!
402 You don't have to take it out on us.
400 --
Kotono: So I'd like to start the audition. Who's interested?
Maya I'm interested!
402 M-Me too!
400 Well, I'm not that -- Gwahah! Hey! 402! Don't punch me with a corrosive torpedo all of a sudden! Hey, stop! Hey! Gwah! Where did you get that kind of power? I said fdhaio39488y&$*&87--
402 400 says that she's interested.
Takao I-It's not like I'm interested in the anime, I'm just worried what would happen if it's just you lot-- There's nothing I can do about it! Yes, there's nothing I can do about it!
402 --So I guess that fills our tsundere quota.
Haruna Kirishima and Makie will fill the loli quota.
400 What are you supposed to fill?
Kongou --
402 Oh, it's you, Kongou.
Kongou --
402 Do you want to-- be in the audition too?
Kongou --If you insist--
402 Uh-- I'm not--
Kongou If you insisssst.
402 --
Kongou If you! insisssssst!
402 --Please, I insist--
Kongou Why yes.
Kotono! The competition is getting fierce!
402 --

蒼海の
AIR FORCE OF BLUE STEEL
アルペジオ
Depth:046
Ark Performance
...HARU-HARU

EH?

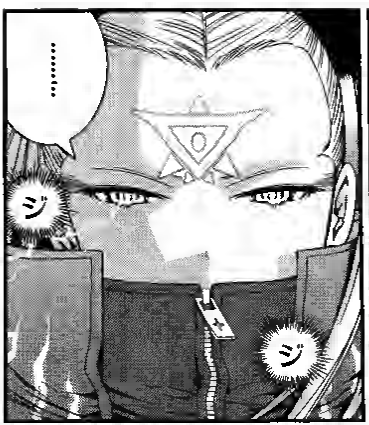

I CAME,
SO YOU CAN DESPISE ME


AT FIRST
I CAME HERE,
TO FUL FILL THE PROMISE I MADE TO MAKIE

BUT AFTER YOU HAD REFUSED TO SEE US,
I WAS PER-PLEXED
BE-CAUSE,
I AM YOUR FRIEND
WHY
HAD MAKI REFUSED TO SEE US?
MAKIE ,
IT WAS US
THAT BROUGHT THE PURPOSE FOR YOU TO BE BORN IN THIS WORLD
I WAS ABLE TO DERIVE SEVERAL REASONS
BE-CAUSE

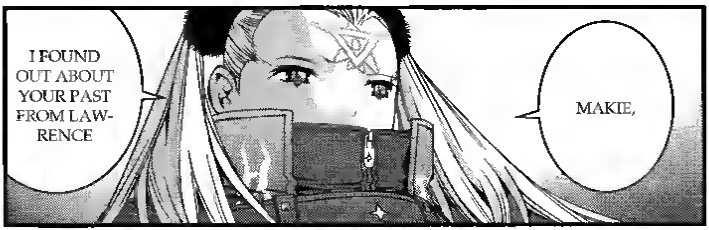
IT WILL ALSO BE US,
THAT WILL TAKE IT AWAY
チ
THEN HARUHARU
YOU REALLY ARE
THAT'S RIGHT,
I AM A MEMBER
OF WHAT HUMANS CALLED THE FLEET OF FOG
チ
チ
RANKED WITH FLAGSHIP-PRESTIGE
BATTLESHIP HARUNA!
チ
チ

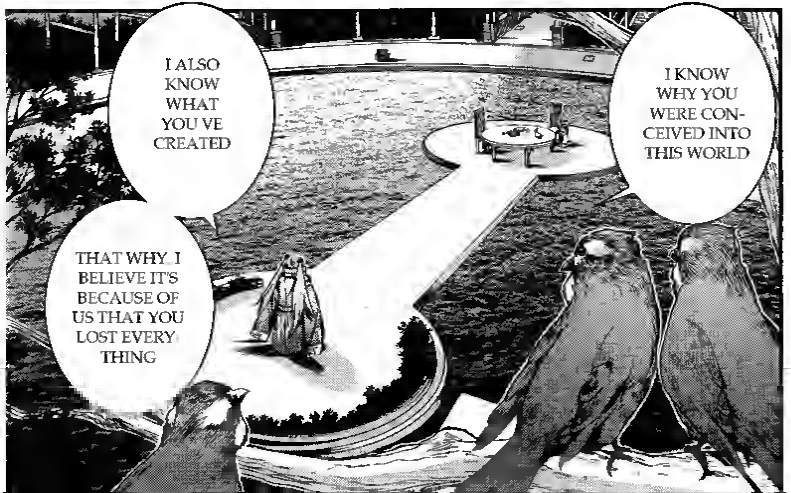
ジ
I AM ITS MENTAL MODEL AND CORE


……
ジ
ジ

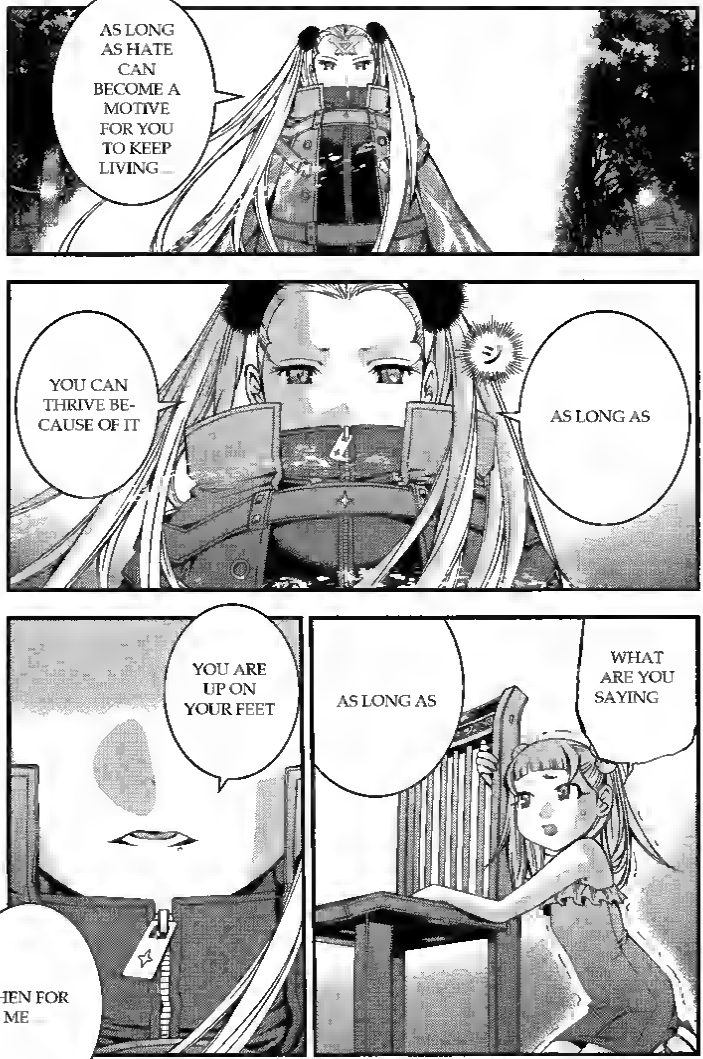
HOW DID IT BECOME LIKE THIS…
HOW
ぷるん
ぷるん

TOO MUCH
TOO MUCH
IT'S JUST


I FOUND OUT ABOUT YOUR PAST FROM LAW-RENCE
MAKIE,


I ALSO KNOW WHAT YOU VE CREATED
I KNOW WHY YOU WERE CON-CEIVED INTO THIS WORLD
THAT WHY I BELIEVE IT'S BECAUSE OF US THAT YOU LOST EVERY THING

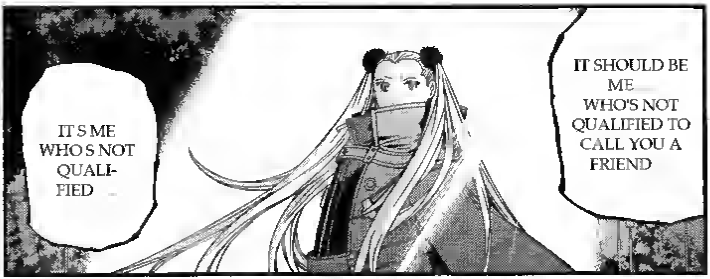
I MIGHT CAUSE YOU TO LOSE EVEN MORE THINGS ...
NOW, AS I APPEAR ONCE AGAIN IN FRONT YOU,
LAWRENCE MIGHT NOT HAVE SUFFERED SUCH HORRIBLE FATE
IF I DIDN'T STAY AT YOUR HOUSE,
HARU-HARU ...
THAT'S WHY IT'S OKAY FOR YOU TO DESPISE ME
.....


AS LONG AS HATE CAN BECOME A MOTIVE FOR YOU TO KEEP LIVING...
YOU CAN THRIVE BE-CAUSE OF IT
AS LONG AS
YOU ARE UP ON YOUR FEET
THEN FOR ME...
AS LONG AS
WHAT ARE YOU SAYING

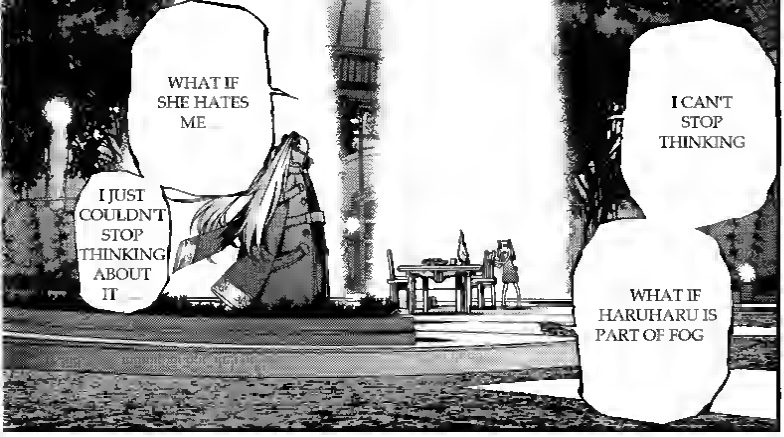
THERE WILL BE
NOTHING THAT MAKES ME HAPPIER
THAT IS ALL I M HERE TO SAY
NO_

NO
TOMOR-ROW, WE WILL DEPART
THANK YOU, FOR ALL THE IRREPLACEABLE THINGS I LEARNED BE-CAUSE OF YOU
NO MATTER WHERE YOU ARE
I WILL ANSWER YOUR CALL
NO
MAKIE
NO!
NO!
THAT S NOT IT!

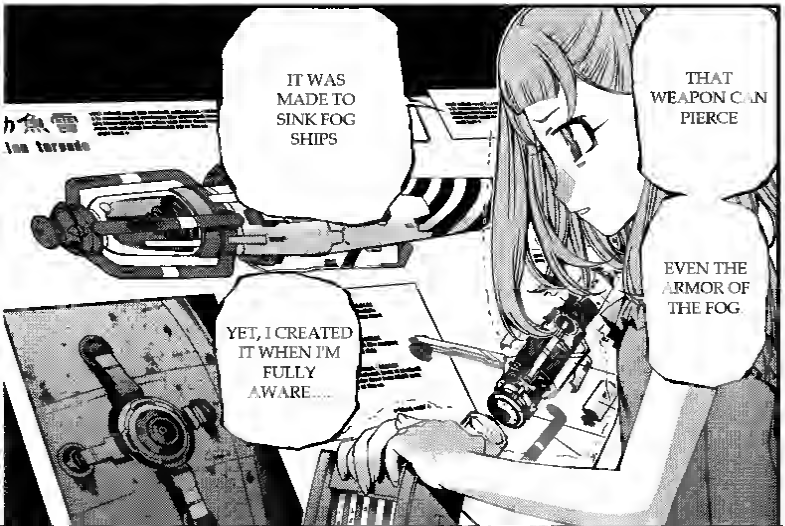
WHO MADE THE WEAPON THAT MIGHT DESTROY THE FOG
NO,
HARU-HARU ... IT WAS ME....

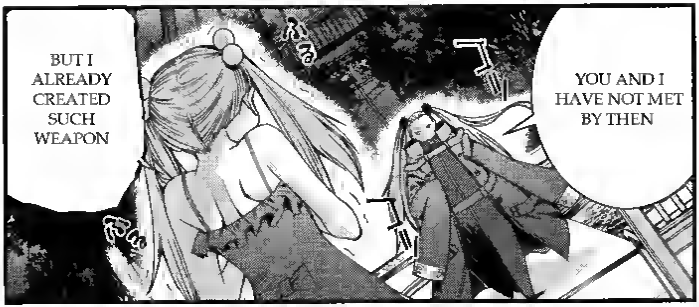

IT'S ME WHO'S NOT QUALI-FIED ...
IT SHOULD BE ME WHO'S NOT QUALIFIED TO CALL YOU A FRIEND

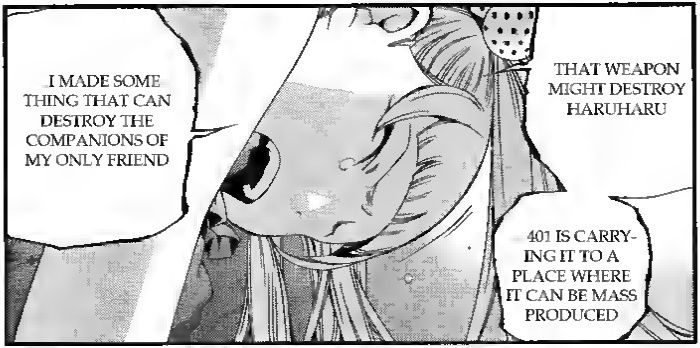
MAKIE
.....


WHAT IF SHE HATES ME...
I JUST COULDN'T STOP THINKING ABOUT IT...
I CAN'T STOP THINKING
WHAT IF HARUHARU IS PART OF FOG

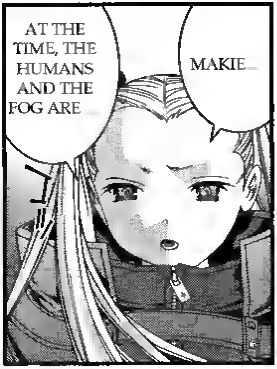
HOW COULD I BE...
MAKIE....


IT WAS MADE TO SINK FOG SHIPS
THAT WEAPON CAN PIERCE
EVEN THE ARMOR OF THE FOG
YET, I CREATED IT WHEN I'M FULLY AWARE.....


BUT I ALREADY CREATED SUCH WEAPON
YOU AND I HAVE NOT MET BY THEN


I MADE SOME THING THAT CAN DESTROY THE COMPANIONS OF MY ONLY FRIEND
THAT WEAPON MIGHT DESTROY HARUHARU
401 IS CARRY-ING IT TO A PLACE WHERE IT CAN BE MASS PRODUCED

IT S NOT FAIR
WHY
WHY DID WE HAVE TO MEET


AT THE TIME, THE HUMANS AND THE FOG ARE
MAKIE

I HAVE NOTHING LEFT, I THINK IT'S ALL RIGHT...
IF KILLING ME WOULD MAKE YOU FORGIVE ME...
IF IT'S HARU-HARU, I'M CONTENT EVEN IF SHE KILLS ME...
MAYBE GRANDPA WOULD BE SAD
IF WE MEET AGAIN, I WOULD HAVE TO SAY "PLEASE KILL ME!"
I FEARED
BUT IF HARU-HARU WAS TO HEAR THAT FROM ME,
THEN...

RIGHT?
THAT I WOULD HAVE AN EXPRES-SION LIKE THIS

A VERY
UNHAPPY EXPRESSION
IT MUST BE

.....
YES IT WOULD

PLEASE DON'T SAY THAT AGAIN,
I WILL NOT KILL MAKI
NO MATTER WHAT HAPPENS

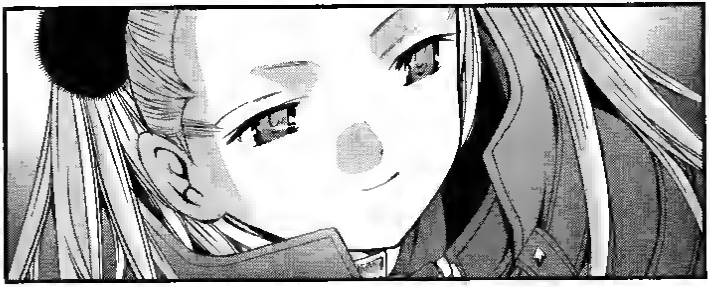
EVEN IF THAT'S WHAT YOU DESIRED
YOU AND I ARE FRIENDS
AS LONG AS I, A SEMI-PERMANENT BEING STILL EXISTS IN THIS WORLD

ポタ
ポタ
ポタ

WA
HU
HU
……
ばナーナー
MAKI, LET'S GO HAVE A LOOK INTO THE FUTURE
OF HUMANS AND THE FOG
MAYBE THIS IS OUR FATE
THE FUTURE?
YES

I'M NOT EXACTLY A HUMAN
BUT...
MAKIE
YOU ARE AN EXCELLENT HUMAN ALREADY,
I WILL FOREVER BE THERE WITH YOU
I WISH YOU CAN COME WITH US
EVEN IF IT MIGHT BE A LONG JOURNEY AHEAD

TO THE FUTURE
THEN LEAD ME AWAY

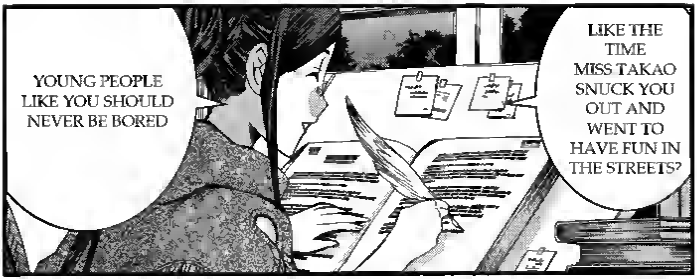


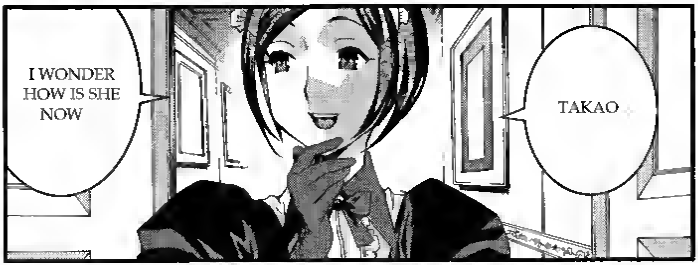
IT LOOKS LIKE MISS MAKI IS LEAVING
MADAM

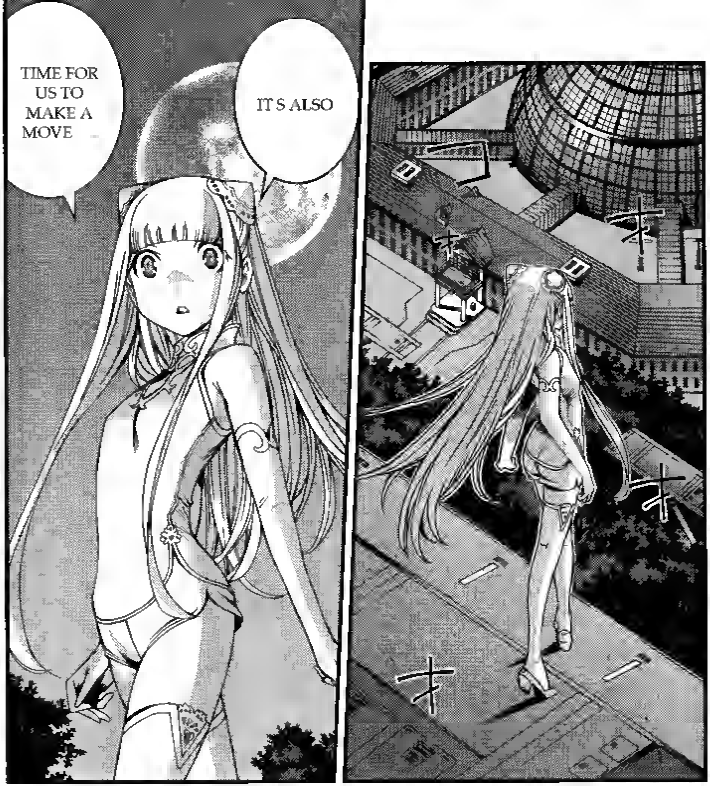
MAYBE, IT'S US
THAT WILL BE LED IN THE END

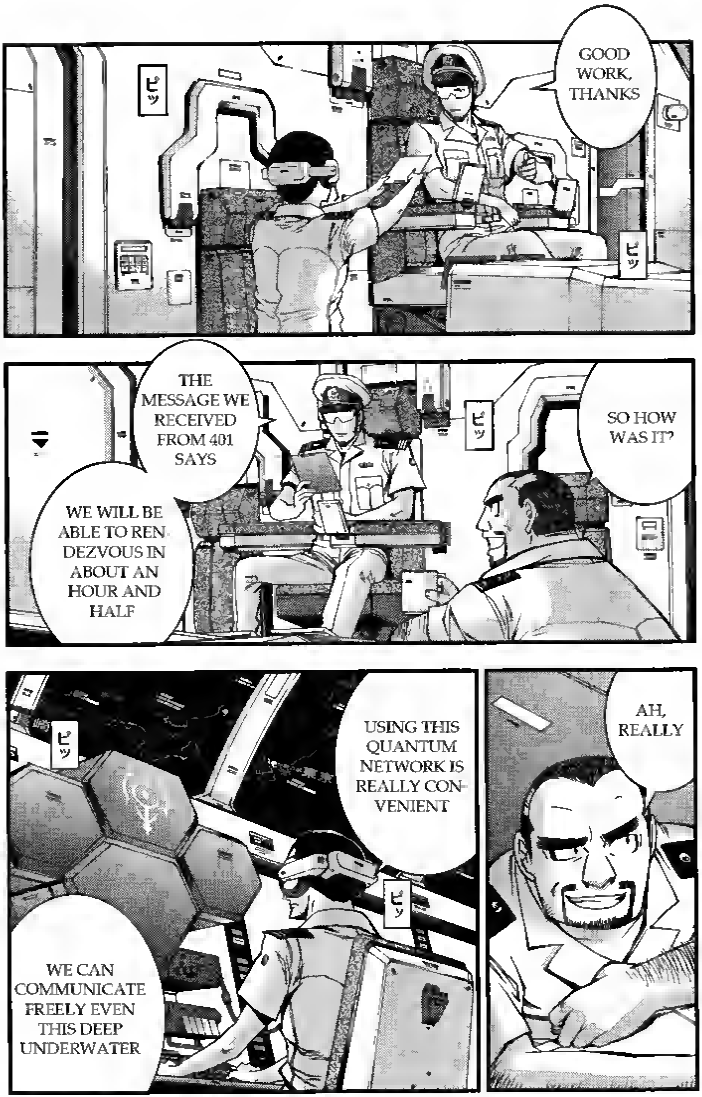
ESPECIALLY YOUNG LADIES
IS THAT SO?
IT'S A PITY THAT YOUNG PEOPLE ARE JUST SO EAGER TO LEAVE HOME,
YES MA AM
PLEASE PREPARE HER LUGGAGE
IT'S OK MA'AM,
I'M A SYSTEM MADE TO KEEP YOU UNDER SURVEILLANCE AFTER ALL
TO MONITOR MAKI THESE DAYS.
I'M SORRY THAT I HAD TO USE YOU LIKE A SURVEILLANCE

BY THE LOOKS OF IT, YOU AND I ARE GOING TO BE STUCK HERE FOR A WHILE
AS LONG AS WE ACKNOWLEDGE OUR PERSPECTIVES, LET'S ENJOY THE HOSPITALITY IN THE MEAN TIME
I HUMBLY WISH TO SERVE YOU WELL
LIKEWISE, MY EMPLOYER IS THE GOVERNMENT
AND AS YOUR SERVANT,
THANKS
HAD BESTOWED ME MANY NEW EXCITING EXPERIENCES
WORKING IN THIS PLACE...


YOUNG PEOPLE LIKE YOU SHOULD NEVER BE BORED
LIKE THE TIME MISS TAKAO SNUCK YOU OUT AND WENT TO HAVE FUN IN THE STREETS?


I WONDER HOW IS SHE NOW
TAKAO


TIME FOR US TO MAKE A MOVE
IT S ALSO

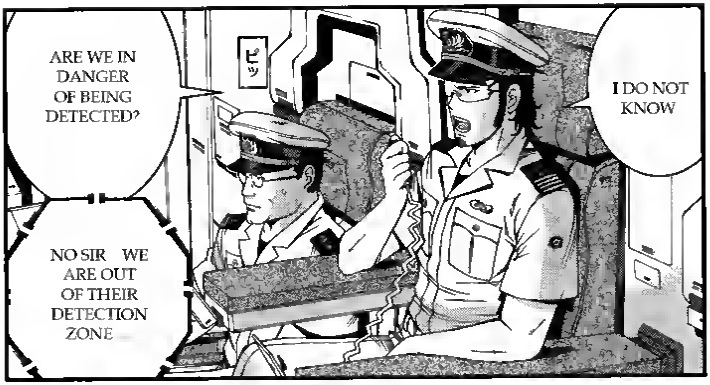

ピッ
GOOD WORK, THANKS
ピッ
ピッ
SO HOW WAS IT?
THE MESSAGE WE RECEIVED FROM 401 SAYS
WE WILL BE ABLE TO RENDEZVOUS IN ABOUT AN HOUR AND HALF
ピッ
USING THIS QUANTUM NETWORK IS REALLY CONVENIENT
WE CAN COMMUNICATE FREELY EVEN THIS DEEP UNDERWATER
ピッ
AH, REALLY

AND TO THINK SUCH DEVICE CAN BE MADE SO ELEGANTLY SMALL
ピッ
NONE OTHER THAN FOG'S TECHNOLOGY CAN ACHIEVE THIS, IT'S JUST IMPRESSIVE
ピッ
CAPTAIN!
YEAH, INDEED
MULTIPLE ENGINE SIGNATURES DETECTED AT POSITION 2-6-0!
ピッ
WHAT IS IT?
ピッ

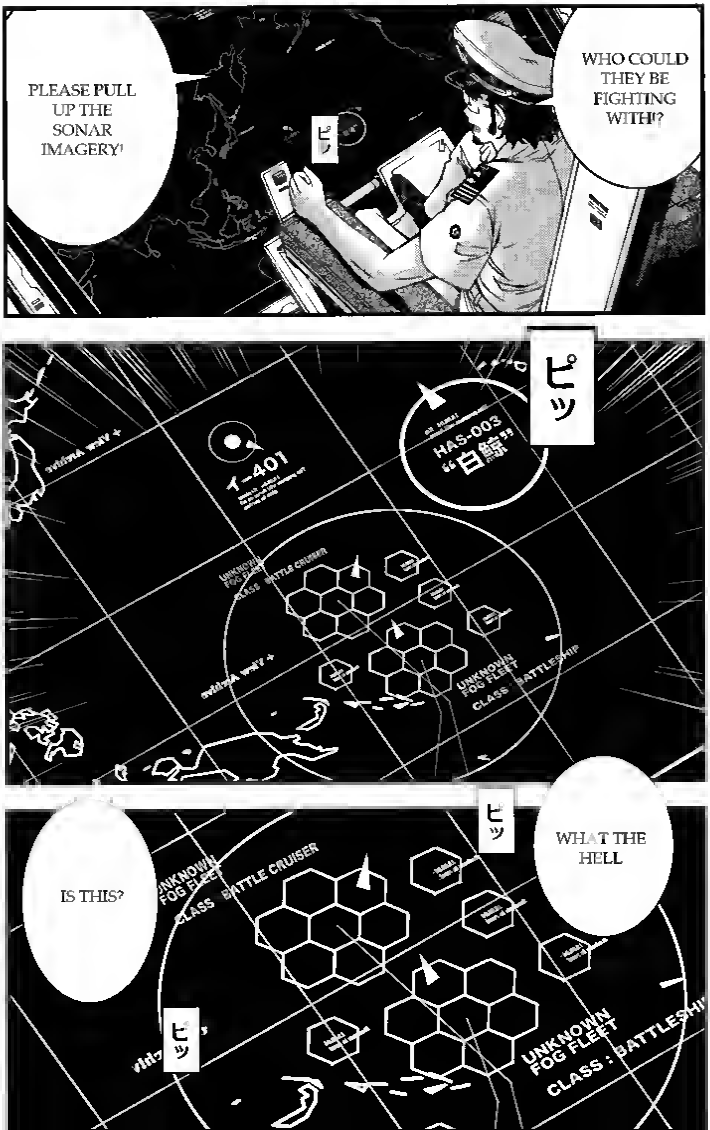
ALL HANDS, LEVEL 2 ALERT!
ピッ
DISTANCE 150KM, FORMATION UNIDENTIFIED, THE FLEET OF FOG CONFIRMED!
ピッ

A DIF-FERENT FLEET?!
PLEASE RE-CONFIRM KONGOU'S POSITION
KONGOU'S POSITION CONFIRMED SHE IS STILL EN-ROUTE

THAT LIST OF FOG SHIPS?
ピッ
COULD THIS BE THE "ORIENTAL FLEET" FROM HYUGA'S INTEL REPORT
ピッ

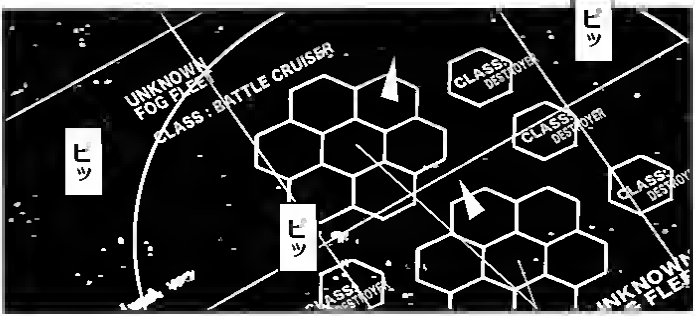

ピッ
ARE WE IN DANGER OF BEING DETECTED?
I DO NOT KNOW
NO SIR WE ARE OUT OF THEIR DETECTION ZONE

ピッ
ピッ
SIR, IF MY ANALYSIS WERE CORRECT
WHAT!? I ORDER YOU TO REPEAT!
THEY ARE FIGHTING WHILE ADVANCING!


PLEASE PULL UP THE SONAR IMAGERY!
ピン
WHO COULD THEY BE FIGHTING WITH?
ピッ
I-401
HAS-003 "白鯨"
UNKNOWN FOG FLEET CLASS BATTLE CRUISER
UNKNOWN FOG FLEET CLASS BATTLESHIP
ピッ
IS THIS?
UNKNOWN FOG FLEET CLASS BATTLE CRUISER
ピッ
WHAT THE HELL
UNKNOWN FOG FLEET CLASS : BATTLESHIP

CONDUCT A FULL ACOUSTIC ANALYSIS OF THESE SHIPS MAINTAIN FULL ALERT!
WHAT'S THE PLAN?
ピッ
ピッ

EMERGENCY MEETING OF CHEF STAFFS ON THE CONTROL DECK!
MONITOR CLOSELY ALL MOVEMENTS OF THE UNKNOWN FLEET!
ピッ


UNKNOWN FOG FLEET
CLASS : BATTLE CRUISER
CLASS: DESTROYER
CLASS: DESTROYER
CLASS: DESTROYER
CLASS: DESTROYER
ピッ
ピッ
ピッ

総旗艦勅命!? アドミラリティ・コード を探せ!! VOL.13

World Tour Report of Admiralty Code

―オーディションの集まり悪いわねぇ。何でかしら？

あのー

はい、400、何でしょう？

アイコンが無いからでは

アイコンっ

これです

あぁ――えぇ？

神壱号が多忙にかまけて、キャラ全員のアイコンを未だに用意出来ていません

そもそもコトノさまのアイコンもつい最近出来たばかりじゃないですか

神弐号はアイコンの無い中、それを読者に悟らせまいと、必死にアイコンのある同じキャラだけでコーナーを回し続けていたとか

涙ぐましい話だね(A)

(/A)

つまり、何？皆、アイコンが無いから、ここに来られないと？

ではないかと

なんて事の――中の人が居ない私でも、まだ幸せだったと言うの？アイコンさえ無い艦載機が居るなんて――

コトノさま、冷や汗垂らし過ぎです

コトノさま、垂らした冷や汗、足下から再吸収しないで下さい

くっ――こうなれば、もう決まりよ――ここに居るヤツ全員採用ー

え

は？

(/A)

キリシマ――時給、やったよ――ついに、私はこの手で――

まぁ、何て言うか、採用じゃ仕方ないわね

採用か　仕方ないな――採用じゃな

コンゴウさま　顔二ヤけてま　グホッあっー

そんな投げやりな採用で良いんですか？

これも神の御意志なのよー、そう、神壱号がアイコンを描いていないと言うのはして偶然じゃないわー

皆が集まれなくて、急につまらなくなったから、キャスティングの責任を神壱号のせいにして話を曖昧にするつもりですね

さぁ、次は誰が脱ぐのかが決めるのよー

はっ

えっ

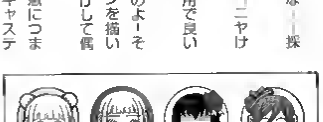
キリシマ――集結――すまない――私は過ちを犯してしまったらしい――

脱ぐ？

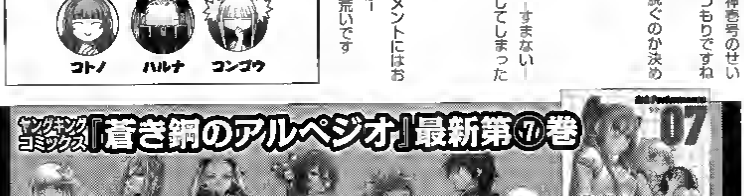
なぜ、脱ぎ

エンターテインメントにはお色気、重要だろがー

コトノさま、鼻息荒いです



ヤングキングコミックス『蒼き鋼のアルペジオ』最新第⑰巻



絶賛発売中!!

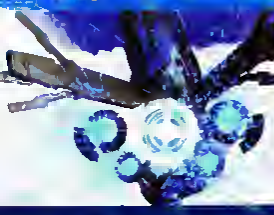
①～⑥巻も好評発売中!! 各巻定価600円(税込)

TVアニメの正式タイトル決定！

『蒼き鋼のアルペジオ-アルス・ノヴァ-』

アニメ版のキーパーソンである岸監督＆上江洲氏にいろいろとお話を聞いてきた。

取材・文●岸 誠二　取材・文●上江洲 誠 氏　特別インタビュー



▼タカオ戦で艦重戦を発射するイ401のど迫力シーン！

タイトルに込められた新たなチャレンジ

――まず、正式タイトル決定ということで、サブタイトルの「アルス・ノヴァ」の意味について教えてもらえますか。

岸監督（以下、敬称略）　最初はティスコード」とか、いろいろな案がありました。「アルス・ノヴァ」に決まったのは締め切り前ですね。

上江洲　氏（以下、敬称略）「アルス・ノヴァ」はラテン語で「新技法」という意味です。それ以前の音楽に比べてリズム面で発展した「14世紀頃の音楽様式を指します。

岸　「コミックなど、既存の作品をアニメ化することによる"変化"も、ポジティブな音楽で表したいというのと、原題の「アルペジオ」が音楽用語だということから決定しました。「リズム」の変化を表す言葉なので、今回のアニメ化でも「ラテン的感」を大事にしています。

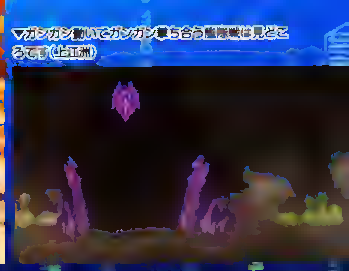
――今回のTVアニメ化についてのファーストインプレッションを教えてください。

岸　アニメ化の話をいただいた際に初めて原作を読んだのですが、いわゆるSF戦闘モノだったので、すぐに「やってみたい」と思いました。これまで大型メカを描く作品に携わる機会がなくて、やっと自分にも話が来たなという感じでしたね。一方で、これをアニメにするとなると、大変な作業になるなという思いもありました。

上江洲　僕は重度の漫画読みなので、原作を知っていました。とはいえ内容の密度が濃い作品なので、アニメ化は慎重だなと思っていたところに「サンジゲンでアニメ化するんだよ、どう？」という話をいただいて、それならば無敵できるのではと。

岸　サンジゲンでやろうと言い出したのは私です。戦艦モノを手描きでやろうとすると、本当に大変なんですよ。だから最初の段階で、艦船バトルのシーンは3DCGで行こうと決めました。その上で、もっとCGでの表現を突き詰められないだろうかという話をしていて、それならばアニメーション制作はサンジゲンにお願いしたいと願いしました。

――それでキャラクターも含めて



大迫力の艦船バトルと超かわいいメンタルモデル

――お二人が考えるこの作品の見どころについて教えてください。

上江洲　細部まで描き込まれた艦船バトルです。いつ止まるかリアリティを感じさせつつ、ガンガン動きまわってガンガン撃ちあいをする映像は感動的ですね。

岸　宇宙が舞台となっている作品とは違い、海上での艦隊戦という

3DCGになったんですね。

岸　サンジゲンなら、キャラクターも含めて表現できる技術力を持っていると踏んだんです。

上江洲　この作品は、「何が新しい方法論を持たないとTVアニメ化は難しいと思います。今考えても、正攻法では難しかったと思います。

岸　そのあたりはまた言えないことが多いんですよ。ひとつだけ言えるとすれば、アニメの1話で艦隊たちが横須賀の海洋技術総合学院で勉強していた頃のエピソードが描かれているということですね。

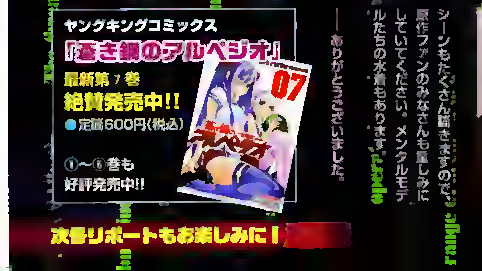
――ドラマCDでも語られていたエピソードですか？

上江洲　そのままではありませんが、ベースになっています。群像たちの学院での生活や様々なイオナの出会い、そして学院を飛び出すまでを描き下ろしで描きます。

――では、最後に読者に向けてひとことお願いします。

岸　映像面ではクライングフィールドや艦載機部隊などの3DCG的なエフェクトも見どころになると思います。メンタルモデルのかわいいシーンもたくさん描きますので、原作ファンのみなさんも楽しみにしていてください。メンタルモデルたちの水着もあります。

――ありがとうございました。



次号リポートもお楽しみに！

コミケット84出店のお知らせ

久々に「夏コミ」に出店します!!

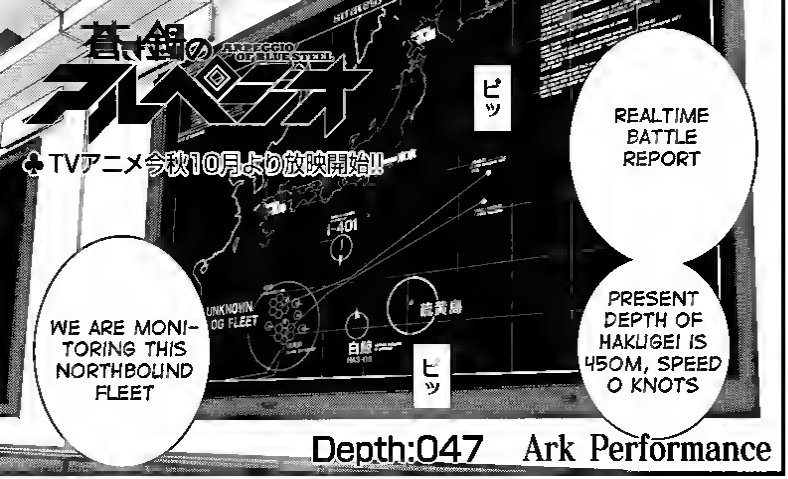
また暑い夏がやって来る!!!

「TVアニメ化が決定し
ますます盛り上がりを見せる
「蒼き鋼のアルペジオ」や
「ストライクウィッチーズ」
「僕らはみんな河合荘」の
オリジナルグッズを
コミケットで先行販売!!
グッズの詳細は次号9月号
(7/30発売)にて発表します。

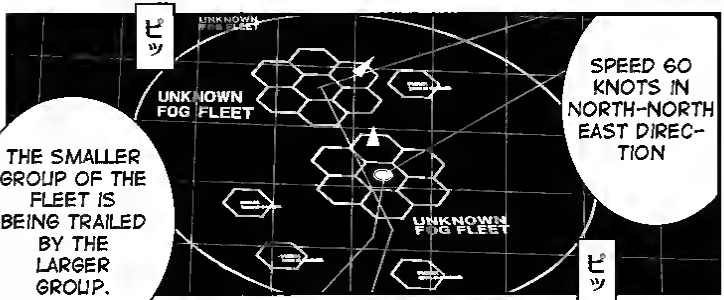
コミックマーケット84
13年8月10日(土)~12日(月)
東京国際展示場(東京ビッグサイト)東4ホール
ブースNo.:232
ブース名:少年画報社

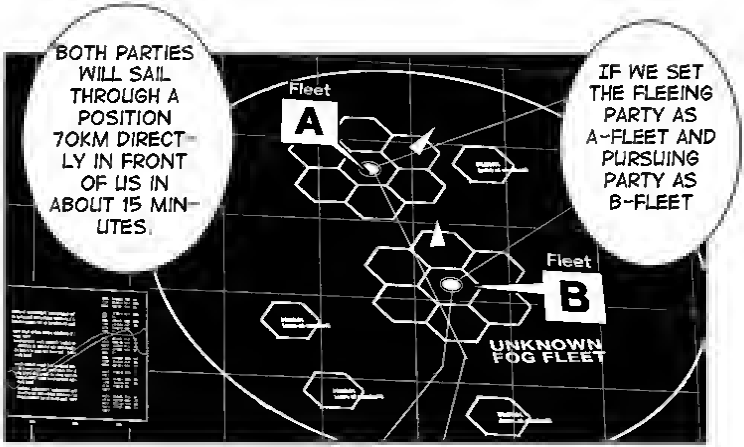
ご来場者
コミケットでの撮影は著作権のルールを守って楽しみましょう。お他の撮影、公共の場所等を使って迷惑にならないよう、ご注意ください。

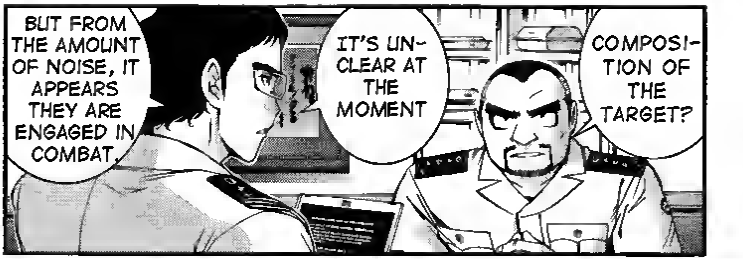
(月刊ヤングキング)がリニューアル! アワーズTECH の特製小冊子配布もあります!

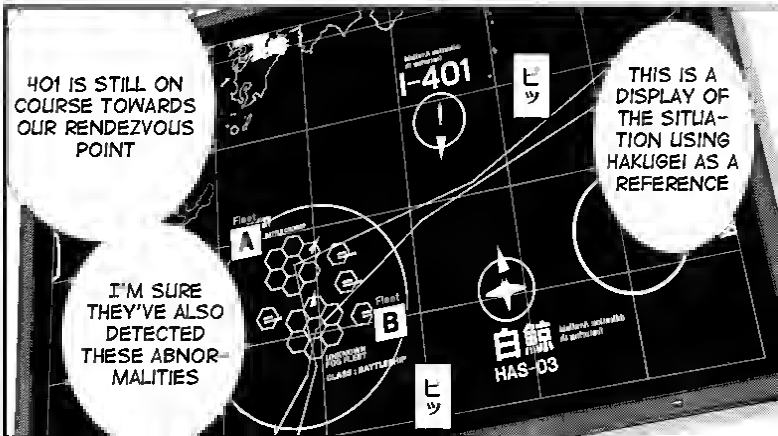


Depth:047 Ark Performance

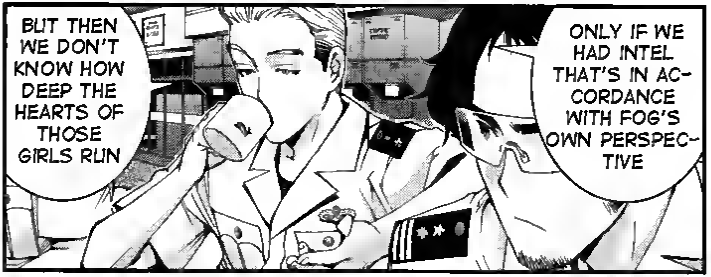

ピッ
UNKNOWN FOG FLEET
UNKNOWN FOG FLEET
UNKNOWN FOG FLEET
SPEED 60 KNOTS IN NORTH-NORTH EAST DIRECTION
THE SMALLER GROUP OF THE FLEET IS BEING TRAILED BY THE LARGER GROUP.
ピッ

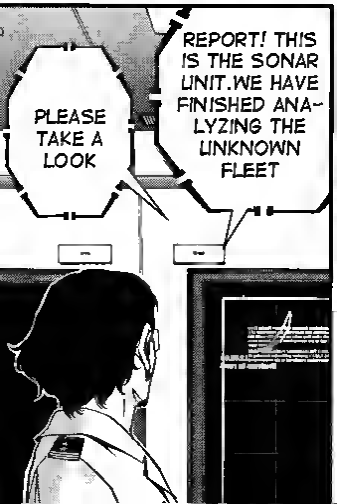

BOTH PARTIES WILL SAIL THROUGH A POSITION 70KM DIRECTLY IN FRONT OF US IN ABOUT 15 MINUTES.
Fleet A
IF WE SET THE FLEEING PARTY AS A-FLEET AND PURSUING PARTY AS B-FLEET
Fleet B
UNKNOWN FOG FLEET


BUT FROM THE AMOUNT OF NOISE, IT APPEARS THEY ARE ENGAGED IN COMBAT.
IT'S UNCLEAR AT THE MOMENT
COMPOSITION OF THE TARGET?

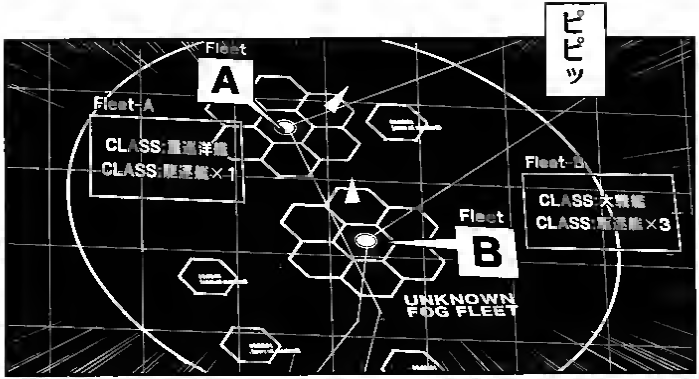

401 IS STILL ON COURSE TOWARDS OUR RENDEZVOUS POINT
I-401
ヒッ
THIS IS A DISPLAY OF THE SITUATION USING HAKUGEI AS A REFERENCE
Fleet A
Fleet B
白鯨
HAS-03
I'M SURE THEY'VE ALSO DETECTED THESE ABNORMALITIES
ヒッ

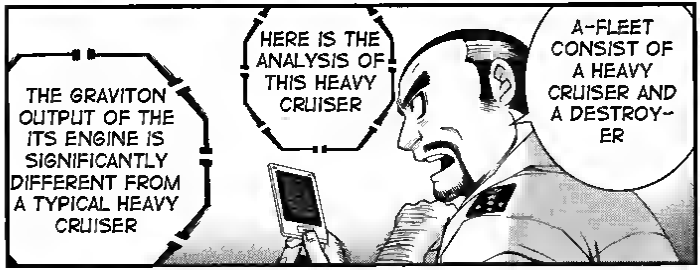
YEAH... SEEMS THEY HAVE NO CONCERN OF THIS AT ALL
AND THERE IS NO RESPONSE FROM KONGO'S AND NAGATO'S FLEETS

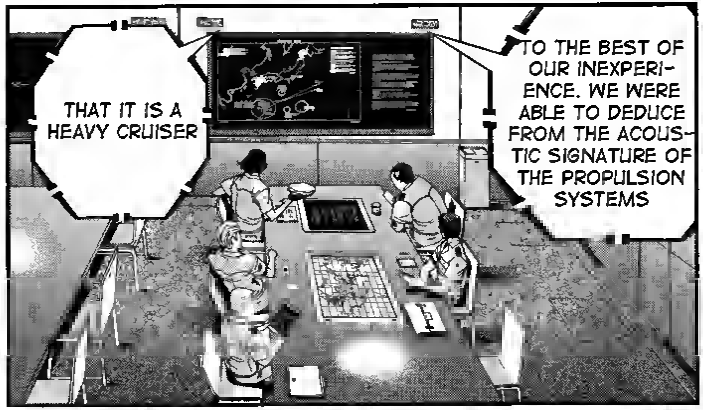

BUT THEN WE DON'T KNOW HOW DEEP THE HEARTS OF THOSE GIRLS RUN
ONLY IF WE HAD INTEL THAT'S IN ACCORDANCE WITH FOG'S OWN PERSPECTIVE


PLEASE TAKE A LOOK
REPORT! THIS IS THE SONAR UNIT.WE HAVE FINISHED ANALYZING THE UNKNOWN FLEET

AH...SORRY, GUESS THAT WAS IRRELEVANT.
A SITUATION LIKE THIS WILL BE DIFFICULT TO HANDLE FOR ARMY OR NAVY



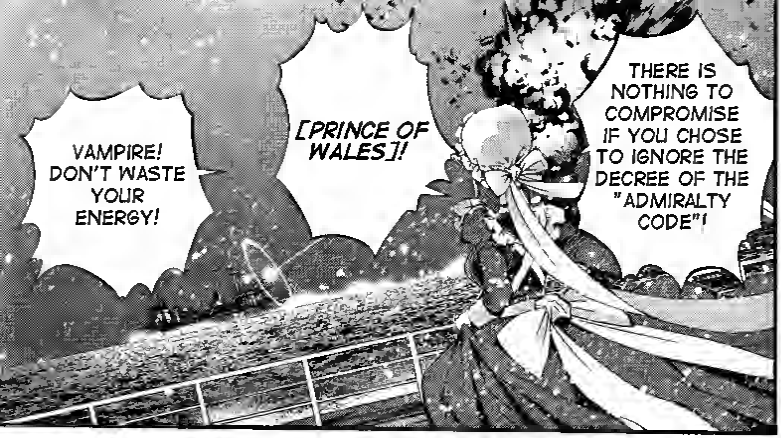

A-FLEET CONSIST OF A HEAVY CRUISER AND A DESTROY-ER
HERE IS THE ANALYSIS OF THIS HEAVY CRUISER
THE GRAVITON OUTPUT OF THE ITS ENGINE IS SIGNIFICANTLY DIFFERENT FROM A TYPICAL HEAVY CRUISER


TO THE BEST OF OUR INEXPERI-ENCE. WE WERE ABLE TO DEDUCE FROM THE ACOUS-TIC SIGNATURE OF THE PROPULSION SYSTEMS
THAT IT IS A HEAVY CRUISER

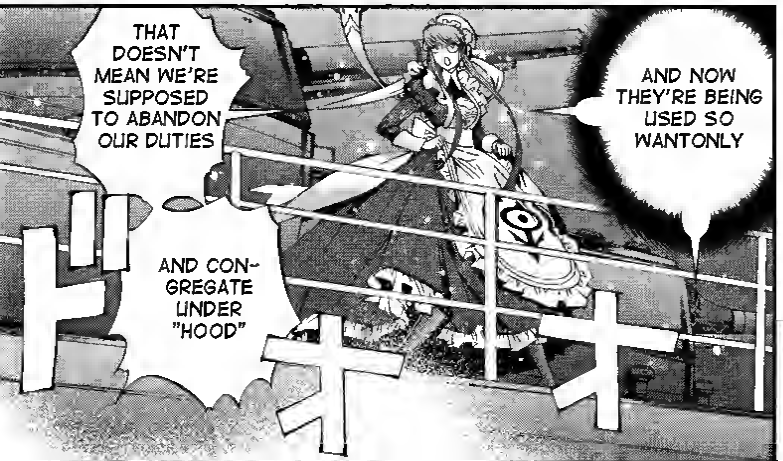
VK 蒼き鋼のアルペジオ 7 Ark Performance
大絶賛発売中!!

ゴゴゴゴ
ゴゴゴゴ
IN ALL LIKELI-NESS
THE FLEEING PARTY SHOULD BE....
ROGER THAT BASED ON THE LIST OF SHIPS IN HYUGA'S INTEL REPORT,
IT'S THIS ONE
クラス
戦艦
レパルス
逐艦
ヴァン
[BATTLE CRUISER: REPULSE]

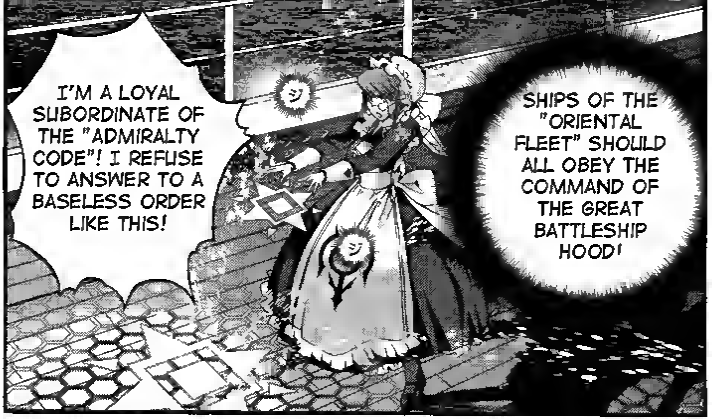
STAY ON YOUR COURSE VAMPIRE!
チ
チ
THESE ARE JUST WARNING SHOTS!
REPULSE! YOU DO UNDER-STAND A NEW ERA HAD BEGUN RIGHT?

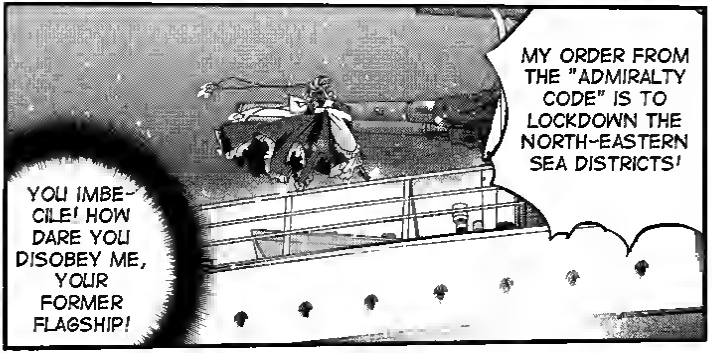

VAMPIRE! DON'T WASTE YOUR ENERGY!
[PRINCE OF WALES]!
THERE IS NOTHING TO COMPROMISE IF YOU CHOSE TO IGNORE THE DECREE OF THE "ADMIRALTY CODE"!

ORIGINALLY THE "SCARLET FLEET" WAS THE "ADMIRAL-TY CODE'S" DEDICATED PROTECTION
YOU TOO HAVE WATCHED SHOUZOU CHIHAYA'S MANIFESTO RIGHT?

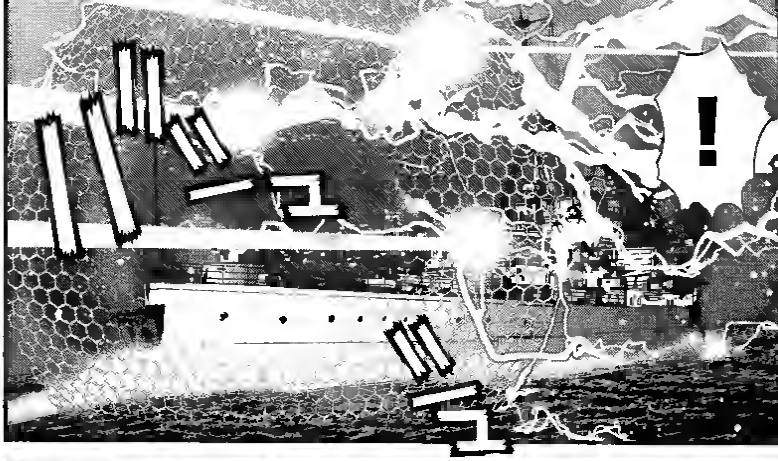

THAT DOESN'T MEAN WE'RE SUPPOSED TO ABANDON OUR DUTIES
AND NOW THEY'RE BEING USED SO WANTONLY
AND CON-GREGATE UNDER "HOOD"

!!
THIS IS MY ULTIMATUM REPULSE!
DARN, THEY REALLY MEAN IT THIS TIME!
OBEY HOOD'S ORDER AND SET COURSE TO THE ATLANTIC OCEAN TO SUPPRESS SHOUZOU CHI-HAYA!

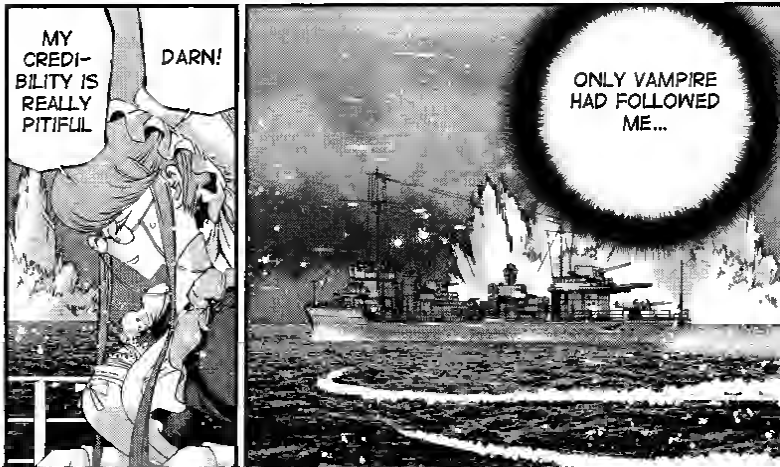




次のアプリは… 巻頭カラーで登場！
球場ラヴァーズ 私を野球につれてって 石田敦子
野球を愛するすべての人へ 初心者野球ファンの広島カープ観戦記！！
8月30日(金)発売

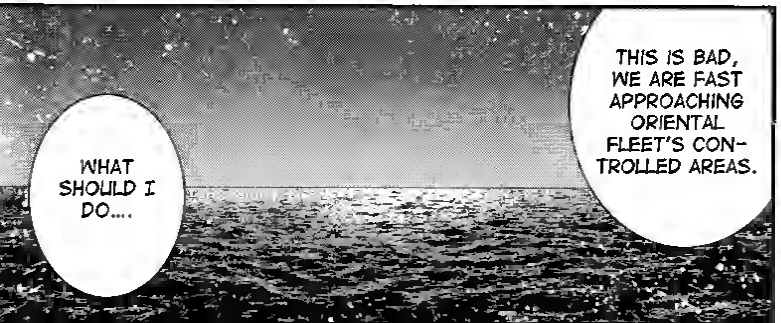

!

IS CATCHING UP!
THE DESTROYER FLEET BEHIND PRINCE OF WALES...


MY CREDI-BILITY IS REALLY PITIFUL
DARN!
ONLY VAMPIRE HAD FOLLOWED ME...

!
SINK REPULSE AND REPOSSESS HER CORE!
チ
チ

FOCUS ON SUSTAINING SPEED!
VAMPIRE! LOWER YOUR EVASION MANOEUVRES


THIS IS BAD, WE ARE FAST APPROACHING ORIENTAL FLEET'S CONTROLLED AREAS.
WHAT SHOULD I DO....

VK COMICS
超人ロック 星の行路 第5巻
聖悠紀
伝説のエスパー超人ロックとその片腕の…
大絶賛発売中!!

次号 DRAGON ドラゴン
巻中カラーで開始
シリーズ新連載!
アオとハル
しおやてるこ
高校生活最後の夏、ずっと一緒にいたかった君は遠くの地を選んでしまったが?
8月30日(金)発売

次号 10月号 8月30日(金)発売です
※アースは毎月30日発売!!

VIP 球場ラヴァーズ 私を野球につれてって 1巻 石田敦子 大絶賛発売中!!
恋愛ドームでヒールの観光案内する日陰子は野球が大嫌いでっ
あの名作 人気作 連載作 続々配信中! 少年画報社モバイル
DOCOMO メニューリスト ◆ TV/ラジオ/雑誌 ◆ 雑誌 ◆ 少年画報社★
QRコードから簡単アクセス!!
QRコードが読み取れない場合はアクセス方法をご参照ください。

I ACTUALLY HAVE NO CLUE...
WAS IT ACTUALLY EFFECTIVE?
THE SHOW IS ABOUT TO START?
VICE CAPTAIN, PREPARE THE ACOUSTIC CLUSTER TORPEDOES
MODE OF RESONANCE IS UP TO YOU
EVER SINCE THE "GREAT SEA BATTLE", HUMANITY CAN ONLY SIT BACK AND WATCH
IT'S BECAUSE OF 401 THAT WE ARE ABLE TO STEP OUT OF THE BOX.
I'M RETURNING TO THE BRIDGE. THAT'S ALL GENTLEMEN

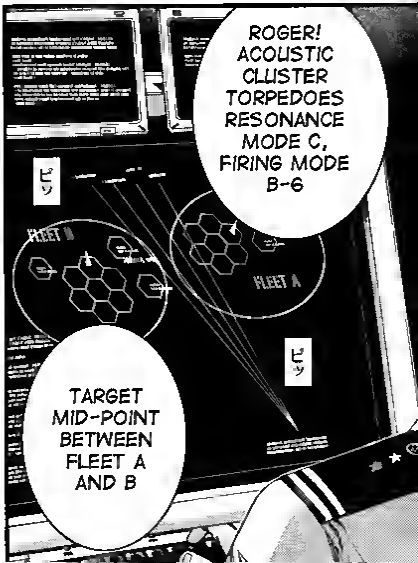
アワーズtwitter 最新情報はここでチェック!
http://twitter.com/YKOURS

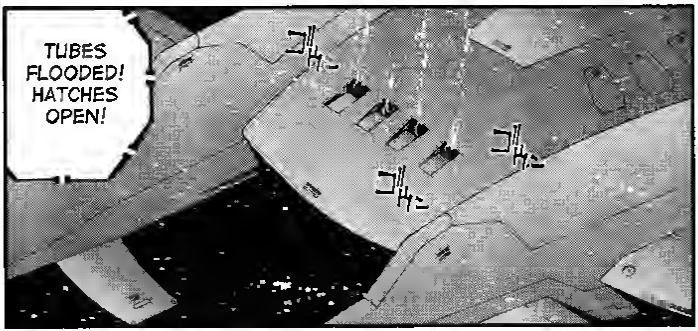
JUST LIKE CAPTAIN GUNZO!
LET'S BE HONEST TO OUR DESIRES
ガン
ガン
ガン
ドン
ドン

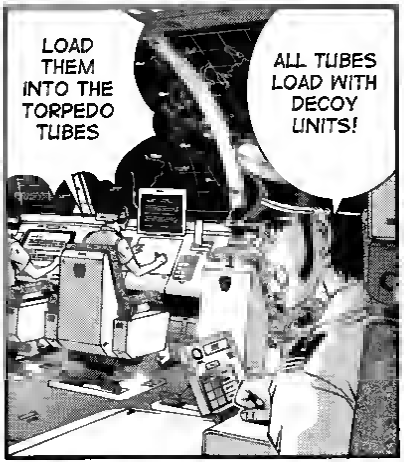
LET'S GET THEM OFF OUR TAILS FIRST!
VAMPIRE! DO NOT DECREASE YOUR SPEED!
LEFT STERN WAS HIT, KLEIN FIELD PARTIALLY LOST
IF I GET HIT AGAIN
ALL MY KLEIN FIELD WILL BE LOST

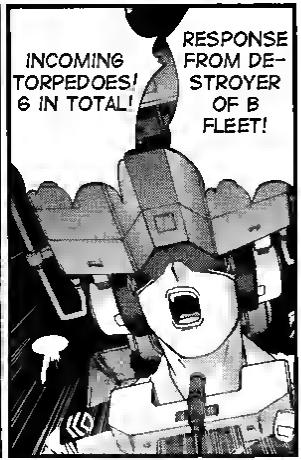
AIM AT THE MIDDLE GROUND BETWEEN FLEET-A AND FLEET-B. USE A MAXIMUM SPREAD ANGLE, FIRE THEM IN A FAN!
ACOUSTIC CLUSTER TORPEDO FIRING PREPARATIONS COMPLETE! TARGET IS?

CAPTAIN! READY TO FIRE!
ALL FIRING PARAMETERS CONFIRMED

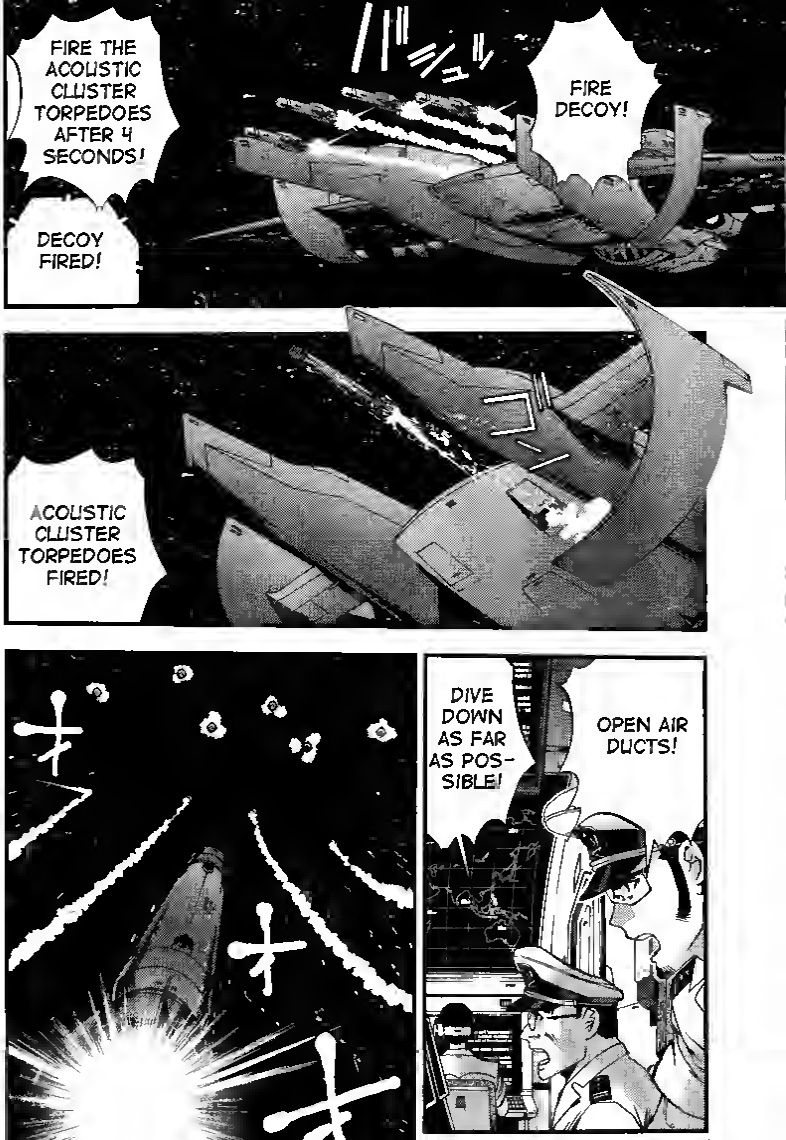

ROGER! ACOUSTIC CLUSTER TORPEDOES RESONANCE MODE C, FIRING MODE B-6
ピッ
FLEET B
FLEET A
ピッ
TARGET MID-POINT BETWEEN FLEET A AND B





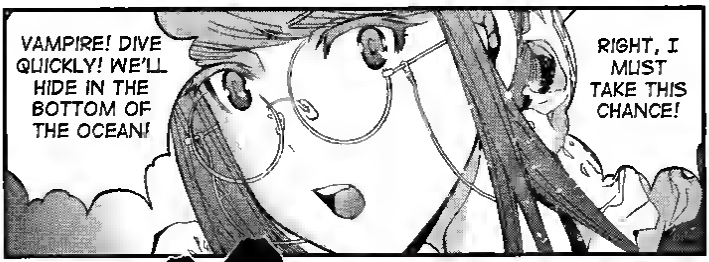


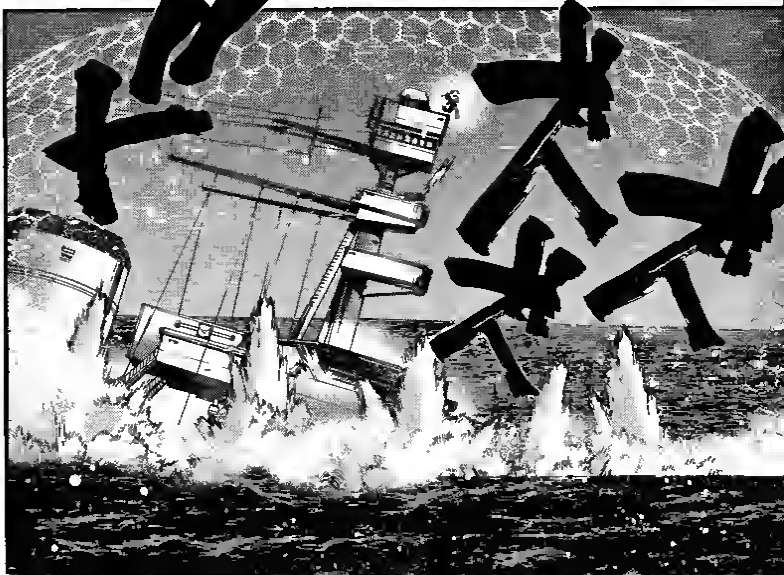
次回 ourS
「Comic Alive」シリーズ
表紙で登場！
特別小冊子付き
蒼き鋼のアルペジオ
僕らはみんな河童
季節を彩る美麗カラーで新刊をジャック！
「アルペジオ」の世界を凝縮した特別小冊子付！
8月30日(金)発売


FIRE THE ACOUSTIC CLUSTER TORPEDOES AFTER 4 SECONDS!
DECOY FIRED!
FIRE DECOY!
ACOUSTIC CLUSTER TORPEDOES FIRED!
DIVE DOWN AS FAR AS POSSIBLE!
OPEN AIR DUCTS!

ワーズtwitter 最新情報はここでチェック!
http://twitter.com/YKOURS

THIS DISARRAY OF NOISE!
WHAT!?


VAMPIRE! DIVE QUICKLY! WE'LL HIDE IN THE BOTTOM OF THE OCEAN!
RIGHT, I MUST TAKE THIS CHANCE!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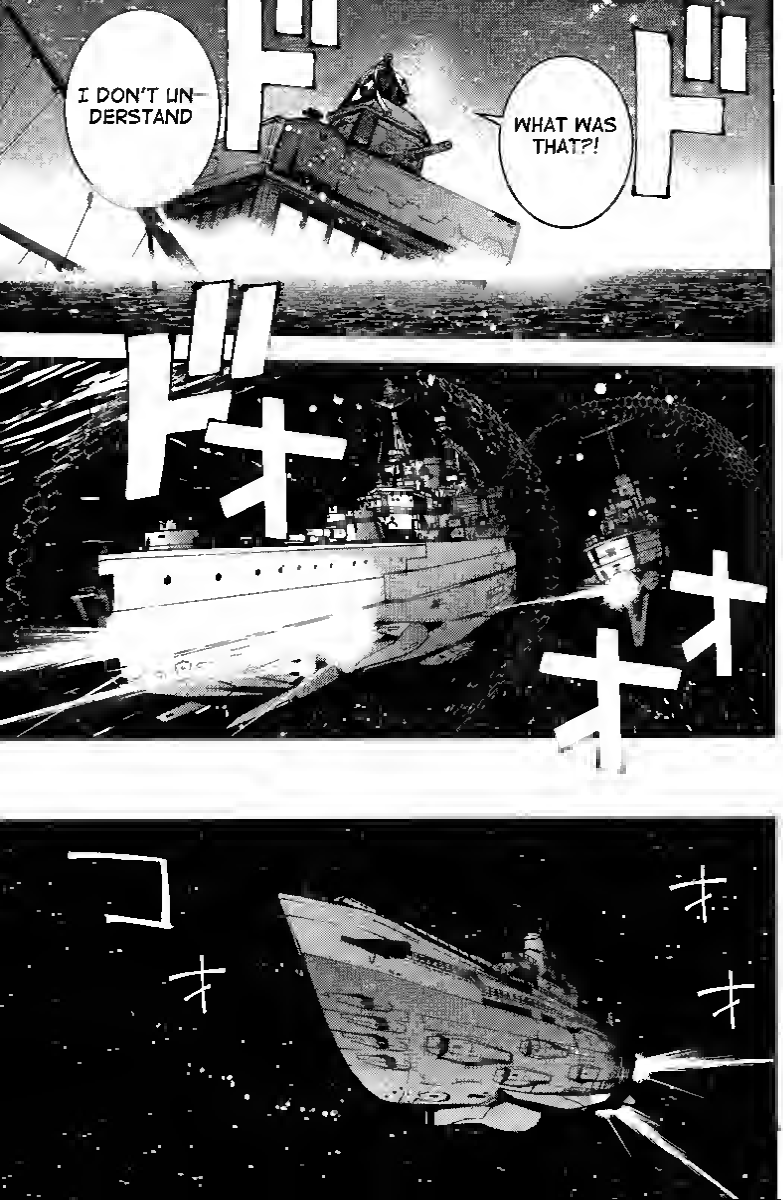
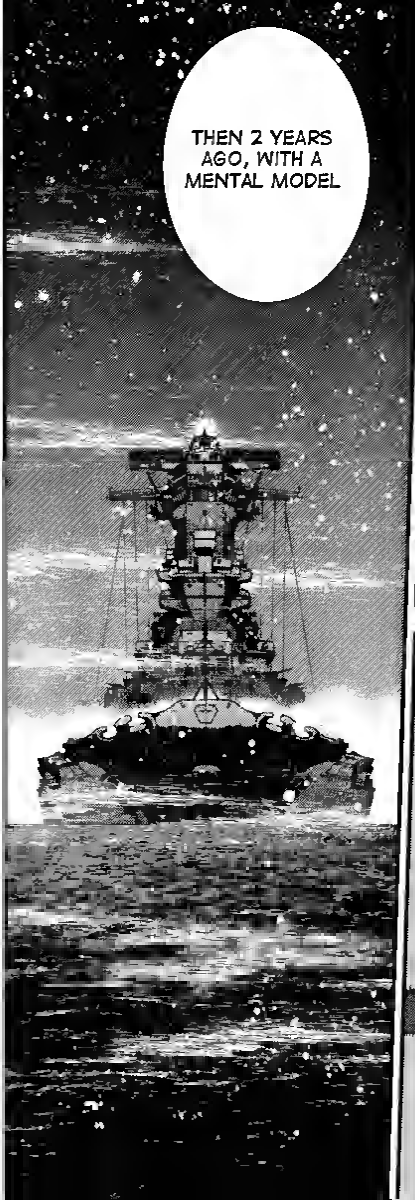

I DON'T UN-
DERSTAND
WHAT WAS
THAT?!

THE UNANSWERED QUESTIONS ABOUT THE FOG
THERE ARE JUST TOO MANY OF THEM
LIKE WHERE DID YOU COME FROM?
WHAT ARE YOUR GOALS?
WHEN DID YOU START TO MANIFEST?
WHY IS IT IN THE FORM OF OLD BATTLESHIPS?
AND WHY DO YOU HAVE MENTAL MODELS?

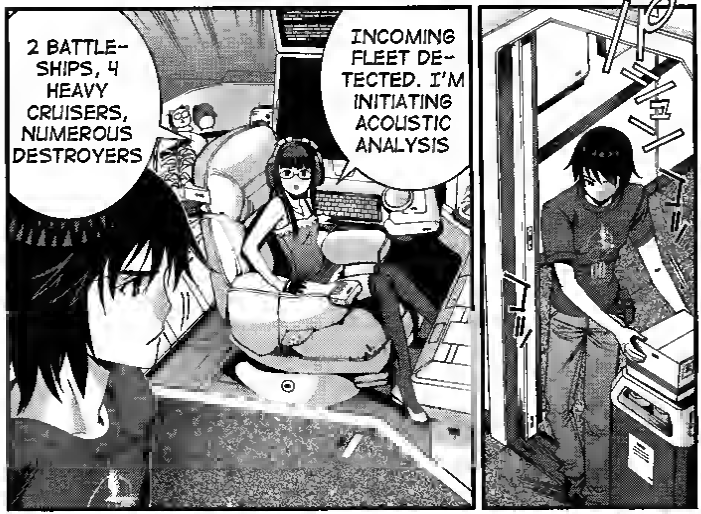
WHICH IS?
I ONLY CAN ANSWER ONE OF THEM, CAPTAIN
AMONGST ALL THOSE QUESTIONS
CAME BACK?
MENTAL MODELS ONLY CAME BACK TO US TWO 2 YEARS AGO
STARTING WITH YAMATO


THEN 2 YEARS AGO, WITH A MENTAL MODEL

17 YEARS AGO DURING THE "GREAT SEA BATTLE"
CORRECT

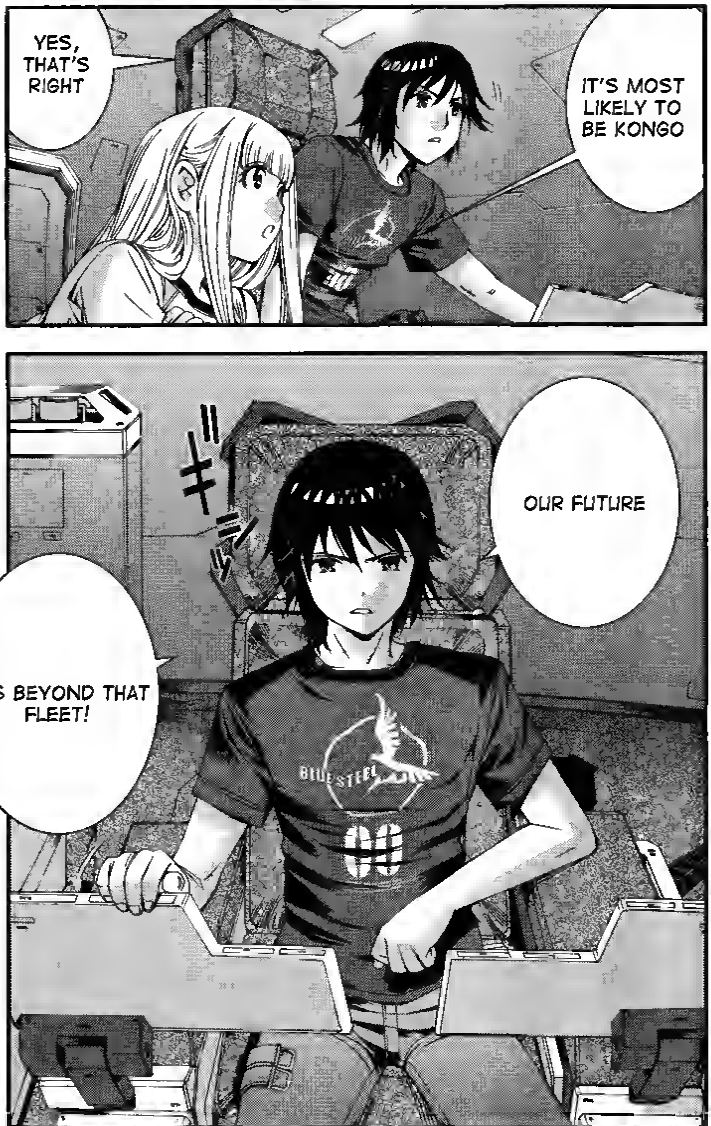
SUPREME BATTLESHIP YAMATO SUDDENLY DISAPPEARED WITHOUT A TRACE

SHE DISAP-
PEARED
DURING THE
"GREAT SEA
BATTLE"
A PERIOD
THAT NONE
OF US CAN
COMPREHEND
YES,
FOR HER IT'S
ALSO A
PERIOD OF
STUPOR
SHE CAME BACK



◆Ark Performance先生に励ましのお便りを送ろう！あて先◆
〒101-8388 東京都神田局内少年画報社
アワーズ編集局気付

あの名作、人気作、連載作 続々配信中!!
少年画報社モバイル
20 メニューリスト ◆ TV・ラジオ・マガジン ◆ マガノン
QRコードから簡単アクセス!!
QRコードが読み取れない場合、各アクセス方法をご参照ください。


YES, THAT'S RIGHT
IT'S MOST LIKELY TO BE KONGO
ギリッ
OUR FUTURE
LIES BEYOND THAT FLEET!
BLUE STEEL

SHALL WE GO FOR IT
GUNZO?
……

YEAH!
♣未来を切り拓く戦いへ、401出撃――!!
蒼き鋼のアルペジオ㊽/完▶▶
次号(8月30日発売)につづく

CAUTION!! CAUTION!! CAUTION!! CA

緋色の艦隊

旗艦

ムサシ

協力

ビスマルク

U-2501

千早翔像が率いる霧の欧州方面艦隊。「緋色の艦隊」を名乗り、イギリス政府と安全保障条約を締結した。そのため、一部の霧の艦隊と対立関係にある。

対立

フッド

欧州方面艦隊が、アドミラリティ・コード直衛艦隊の銘である「緋色の艦隊」を名乗ることに異を唱えて、艦隊呼集をかけた。

協力

霧の東洋艦隊

プリンス・オブ・ウェールズ

フッドの艦隊呼集に応じたプリンス・オブ・ウェールズに対し、アドミラリティ・コードを尊重するレパルスたちが対立。

対立

レパルス

蒼き艦隊

千早群像が率いている「蒼き艦隊」には、元霧の艦隊のタカオとヒュウガが協力している。

旗艦

イオナ(イ401)

タカオ

ヒュウガ

敵対

対立

霧の東洋方面艦隊

総旗艦

ヤマト

コトノ

総旗艦ヤマトが率いる艦隊。日本を中心として極東一帯の海上を封鎖していたが、イ401との戦いを通じて艦隊に大きな変化が生まれている。コトノは総旗艦のもう一体のメンタルモデルである。

総旗艦直属

《総旗艦艦隊》

総旗艦であるヤマトの意志に忠実に従う直衛艦隊。極秘任務にあたることが多い。

イ400

イ402

《第一巡航艦隊》

日本近海を巡航する霧の艦隊。旗艦コンゴウが、ヒエイと共にイ401との対決へ向かうため、現在はイセが指揮をとる。

コンゴウ

ヒエイ

イセ

監視

《派遣艦隊》

船体を失ったハルナとキリシマは、マヤに乗船して刑部蒔絵と合流。アドミラリティ・コード探索の旅へ。

ハルナ

キリシマ

マヤ

《第二巡航艦隊》

ナガト

旗艦ナガト指揮下の巡航艦隊。その詳細は不明。

《海域強襲制圧艦群》

ズイカク

オホーツク海に駐留しているズイカク、ショウカクなど。

YK OURS Comics
Suprem ComicArts by ShonenGahosha

＊コミック：185＊

蒼き鋼のアルペジオ《第8巻》

Ark Performance
（アーク パフォーマンス）
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